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CATALOGUE
OF
THE REMAINING PORTION OF
THE LIBRARY
OF THE LATE
JOSEPH FRANK PAYNE, M.D. F.R.C.P.

Days of Sale.

FIRST DAY ... Tuesday, 30th Jan. ... Lots 1 to 235
SECOND DAY . Wednesday, 31st Jan. ... Lots 236 to 474

1912.



CATALOGUE
OF
THE REMAINING PORTION OF
THE LIBRARY
OF THE LATE

JOSEPH FRANK PAYNE, M.D. F.R.C.P.

Librarian to the Royal College of Physicians; Hon. Fellow of Magdalen College, Oxford; Emeritus Harveian Professor; Consulting Physician to St. Thomas's Hospital; late President of the Pathological, Epidemiological and Dermatological Societies,

COMPRISING HIS

COLLECTION OF RARE HERBALS AND OTHER
NATURAL HISTORY BOOKS,

A SERIES OF THE FIRST AND LATER EDITIONS OF
JOHN MILTON'S WRITINGS AND MILTONIANA,

AND

Old and Modern Books in General Literature.

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BY MESSRS.

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Auctioneers of Literary Property & Works illustrative of the Fine Arts,

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AT ONE O'CLOCK PRECISELY.

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Catalogues may be had.

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CONDITIONS OF SALE.

- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the Auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s.; above five pounds 2s. 6d.; and so on in proportion.
- III. All lots are sold subject to the right to impose a reserve; and subject to the right to bid by, or on behalf of, the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money, in default of which the lot or lots purchased to be immediately put up again and re-sold.
- V. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of ONE WEEK after the conclusion of the sale, the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expenses, the same as if re-sold, will be added to the amount at which the books were bought. Messrs. SOTHEY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
- VI. All the books are presumed to be perfect, unless otherwise expressed; but if, upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are returned within TEN DAYS after the conclusion of the sale, when the purchase-money will be returned.
- VII. The sale of any book or books is not to be set aside on account of any worm holes, stained or short leaves of text or plates, want of list of plates or blank leaves, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings, is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.
- VIII. No Imperfect Book will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
- IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.
- X. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their humble Servants,

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CATALOGUE
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OF THE LATE
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Librarian to the Royal College of Physicians, &c.

COMPRISING HIS COLLECTIONS OF
HERBALS & OTHER NATURAL HISTORY BOOKS,
FIRST AND OTHER EDITIONS OF JOHN
MILTON'S WRITINGS & MILTONIANA,
AND WORKS IN GENERAL LITERATURE.

530 7400

FIRST DAY'S SALE.

 THE COLLECTION OF HERBALS, &c., comprising
Lots 1 to 116, will first be offered in One Lot, but if
the reserve price be not realised, the Collection will
immediately be sold separately in lots as catalogued.

SIZES MIXED.

LOT 1.



DAMS (Geo.) *Essays on the Microscope, fine frontispiece and folding plates, calf, 4to, 1788*—Plates to Adams on the Microscope, by Kanmacher, *oblong folio, ib.*—Ethnographical Maps to Pritchard's History of Man—Engraved Plates from Woodville's Medical Botany (185), *mostly coloured*; and another *4to and folio.* (5)

- 2 Aldrovandus (U.) *Dendrologiae Naturalis scilicet Arborum Historiae lib. II, numerous woodcuts, old calf (broken)*
folio. Francof. B. Ilssnerus [1671]

B

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- 3 Alpinus (Prosper) De Plantis Exotieis lib. II, opus eompletum, editum studio ae opera Alpini auctoris filii, *engraved title and numerous engravings of plants, old calf*
sm. 4to. Venet. Jo. Guerilins, 1556
- 4 Alpinus (Prosper) De Plantis Ægypti Liber, aeessit etiam liber de Balsamo aliis editus, *full-page woodcuts of plants, limp vellum*
4to. Venet. Fr. de Franciscis, 1592
- 5 Alpinus (Prosper) De Plantis Ægypti Liber, eum Observationibus & Notis Jo. Veslingii; aeessit Alpini de Balsamo, editio altera emendatior, *unnumerous woodcuts of plants, etc. vellum*
4to. Patavii, P. Frambottus, 1640[-1638]
- 6 Apuleius Platonieus. HERBARIUM APULEI PLATONICI: "INCIPIT HERBARIUM APULEI PLATONICI AD MARCUM AGRIPPAM," *lit. rom. (partly in capitals and partly in lower case), long lines, without marks, 130 crude outline cuts of plants (with contemporary MS. names in Italian), limp vellum, enclosed in a cloth case [Hain *1322]*
sm. 4to. Absque nota [Romæ, J. Philip de Liguamine, c. 1488-84]
- * * EXTREMELY RARE. The work begins with the Epistle of Lignamine to Julian de Rovere (afterwards Pope Julius II) [some eopies are dedicateed to the Cardinal Gonzaga]. This Epistle, with the Tabula, oecupies 5 leaves (*slightly meuded*). On the reverse of the last leaf is a "Registrum"; and the text has 97 leaves. THIS IS THE EARLIEST PRINTED BOOK WITH FIGURES OF PLANTS.
- 7 Apuleius Platonieus. Herbarium [eum Praefatione Antonii Musae et Indiee], MANUSCRIPT ON PAPER (52 ll. 8¼ by 5½ in.), *written in neat cursive letters in red and black, half morocco gilt, g.e. [Phillipps' MSS. no. 3392] sm. 4to. SÆC. XV*
- 8 Avieennua. De Animalibus per Michaelem Scotum de Arabico in Latinum translatus, *lit. rom. long lines, 55 to a full page, with signs. title in gothic letter, 54 numbered leaves [Hain *2220], new half morocco*
sm. folio. [absque ulla nota] [14—]
- 9 Baker (Henry) The Microscope made Easy, *R. Dodsley, 1743; Natural History of the Polype, frontispiece and woodcuts, ib. 1743—Ray (John) Discourses concerning the Dissolution of the World, 1692—Browne (Sir T.) Certain Miscellany Traets (wants portrait), 1684—Watkins (Fr.) L'Exereise du Microscope, plates, 1754*
8vo. (5)
- 10 Bassaeus (Nie.) Eieones Plantarum seu Stirpium, Arborum nempe, Fructieum, Herbarum, Fructuum, Lignorum, Radieum, Omnis Generis, tam Inquilinorum quam Exotieorum (in Germania, etc.), eurate N. Bassaeus, etc. *upwards of 2250 cuts of plants, etc. two on a page, with nomenclature in Latin and German, old calf, with Earl of Aylesford's ex-libris*
thick oblong 4to. Francof. a. M. N. Bassaeus, 1590

- 11 Bauhinus (Caspar) *Phytopinas: seu Enumeratio Plantarum ab Herbariis nostro Seculo Descriptarum, cum earum differentiis, etc. vellum, Basil. S. Henricipetrus [1596]; Ejusdem Auctoris Prodomus Theatri Botanici, numerous cuts of plants, old calf, ib. Jo. Rex, 1671 sm. 4to. (2)*
- 12 Bauhinus (Jo.) et alii. *Historia Plantarum Universalis, Auctoribus Jo. Bauhino, Jo. H. Cherlero; quam recensuit et auxit Dom. Chabraeus; juris verò publici fecit Fr. Lud. a Graffenriel, engraved titles and many hundred woodcuts of plants, etc. 3 vol. old calf folio. Ebroduni, 1650-51*
- 13 Belon (Pierre) *Les Observations de Plusicurs Singularitez et Choses Memorables, trouvées en Grèce, Asie, Judée, Egypte, Arabie & autres pays estranges, redigées en trois livres, PREMIÈRE ÉDITION, numerous woodcuts of plants and animals, etc. and ornamental woodcut initials, old calf, large copy (large paper?) 4to. Paris, Gilles Corrozet, 1553*
- 14 Browne (Joannes, M.D.) *Myographia Nova, sive Musculorum Omnium accuratissimi Descriptio, etc. LARGE PAPER, portrait by R. White, and fine anatomical plates, old calf folio. Jo. Redmayne, 1684*
- 15 Brünfels (Otto) *Herbarum Vivae et Icones ad Naturam Imitationem, summa cum diligentia et artificio effigiatae recens editae, cum Appendicis, woodcut titles and borders, and numerous woodcuts of plants, 2 vol. in 1, old calf folio. Argent. Jo. Schottus, 1530-32*
- 16 Brünfels (Otto) *Herbarum Vivae Eicones ad Naturae Imitationem, summa cum diligentia & artificio effigiate, una cum effectibus earundem, in gratiam veteris illius & jamiam renascentis Herbariae Medicinae, fine woodcut titles and numerous woodcuts of plants, 3 vol. in 1 (title of vol. III mended, a few leaves stained), new pig-skin, g. e. by Stoakley of Cambridge folio. Argent. Jo. Schottus, 1531-36*
- 17 Brünfels (Otto) *Contrafayt Kreüterbüch nach rechter Vollkomener Art unnd Beschreibungen der Alten, besstberümpften Ärtzt, vormals in teütscher Sprach, der Masszen nye gesehen, noch im Truck ausgangen, etc. lit. goth. numerous woodcuts of plants, and figured initials (a few leaves stained, leaf of Register transposed, otherwise good), new half pig-skin, RARE folio. Zu Straszburg, bey Hans Schotten züm Thyergarten, 1532*
- 18 Butler (Charls) *The Feminin^e Monarchi^e, or The Historic of Bēes, printed in phonetics (margins cut short), sm. 4to, Oxford, W. Turner for the Authour, 1634—Keys (John) The Practical Bee-Master: How to Manage Bees either in Straw Hives or Boxes without destroying them, etc. printed for the Author, Cheshunt Street, Hertfordshire, 1780; in 1 vol. old calf*

- 19 Camerarius (Joach.) Hortus Medicus et Philosophicus, in quo plurimum Stirpium breves Descriptiones, cum Novis Iconibus; Item Sylva Hereynia Saxonothuringica Joannis Thalii, omnium nunc primum in lucem edita, *numerous cuts of plants, limp vellum sm. 4to. Francof. a. M. S. Feyerabend, 1588*
- 20 Chabracus (Dom.) Omnium Stirpium Sciagraphia et Icones, *numerous woodcuts of plants, half vellum folio. Geneva, S. de Tournes, 1678*
- 21 Clusius (Carolus) Rariorum aliquot Stirpium per Hispanias Observatarum Historia lib. II, *engraved portrait by M. Rota, and numerous cuts of plants, vellum, Antw. C. Plantin. 1576* — Dodonaeus (Rem.) Purgantium aliarumque eo facientium tum et Radicum, Convolvulorum ac Deletariarum Herbarum Historiae lib. III, *woodcuts (wants 3 leaves), ib. 1574* — Kurtzes Handbüchlin und Experiment viler Artzneyen, durch Q. Appollinarem an Tag gegeben, lit. goth. *cuts of plants (stained), half calf, Francof. a. M. 1579 8vo. (3)*
- 22 Clusius (Carolus) Rariorum aliquot Stirpium per Pannoniam Austriam & Vicinas, quasdam Provincias Observatarum Historia, *numerous woodcuts of plants, a few partly coloured by hand, old calf 8vo. Antwerpiae, Chr. Plantin. 1583*
- 23 Clusius (Carolus) Rariorum Plantarum Historia; quae accesserint proxima Pagina docebit, *engraved title and numerous woodcuts of plants, etc. old French red morocco, full gilt floreate back, line sides, inside dentelles, g. e. (Derome), FINE COPY, signature of "Carolus Feron" on title (from the Westdean Library, with John Peachey's ex-libris, dated 1782)* folio. Antwerpiae, ex Officina Plantiniana apud Jo. Moretum, 1601
- 24 Clusius (Carolus) Exoticorum lib. X. quibus Animalium, Plantarum, Aromatum aliorumque Peregrinorum Fructuum Historiae describuntur; item P. Bellonii Observationes eodem Clusio interprete, *fine engraved title and numerous woodcuts of plants, animals, etc. signature of "Carolus Feron" on title, old French red morocco, full gilt floreate back, line sides, inside dentelles, g. e. (Derome), FINE COPY (from the Westdean Library, with John Peachey's ex-libris, dated 1782)* folio. [Antwerpiae] ex Officina Plantiniana Raphelengii, 1605
- 25 Clusius (Carolus) Exoticorum lib. X. quibus Animalium, Plantarum, Aromatum, aliorumque Peregrinorum Fructuum Historiae describuntur; item Petri Bellonii Observationes [et Nic. Monardi Magna Medicinae Seereta], *fine engraved title and numerous woodcuts of plants, etc. old Dutch vellum folio. [Antw.] ex Off. Plantiniana Raphelengii, 1605*
- 26 Columna Lyncei (Fabius) Minus Cognitorum Rariorumque nostro Caelo Orientium Stirpium Ekphrasis; item de Aquatilibus aliisque nonnullis Animalibus libellus, *portrait, engraved*

LOT 26—continued.

titles and copperplate engravings of plants, etc. Romæ, Jac. Mascardus, 1616; Ejusdem Auctoris Phytobasanos, sive Plantarum aliquot Historia, fine copperplate engravings of plants (the earliest of their kind), inlaid throughout, Neapoli, ap. Jo. Jac. Carlinum & Ant. Pacem, 1592; in 1 vol. old calf, VERY RARE sm. 4to

- 27 Columna (Fabio) Phytobasanos: sive Plantarum aliquot Historia; accessit etiam Piseium aliquot, etc. EDITIO PRIMA, 37 *copperplate etchings within ornamental woodcut borders, limp vellum, SCARCE*

sm. 4to. Neapoli, ap. J. J. Carlinum et A. Pacem, 1592

* * * These are supposed to be the earliest examples of plants etched on copper.

- 28 Commandinus (Fr.) In Archimedis de Iis quae vehuntur in Aqua (*wants title*); Ejusdem Liber de Centro Gravitatis Soliderna, *sm. 4to, Bononiæ, A. Benacii, 1565; in 1 vol. old calf—Trembley (A.) Histoire d'un Genre de Polypes d'Eau Douce, plates, 4to, Leide, 1744—Masse (J. N.) Petit Atlas Complet d'Anatomie, coloured plates, 8vo, 1852 (3)*

- 29 Cordus (Val.) Annotationes in Dioscoridis de Medica Materia lib. V, Ejusdem Cordii Historiæ Stirpium lib. III, etc. Omnia Studio Conradi Gesneri Collecta, *numerous woodcuts of plants, etc. covers of an ancient religious vellum MS. clean copy folio. Argent. Jo. Rihelins, 1561*

- 30 Crescentiis (Petrus de) De Omnibus Agriculturae Partibus et de Plantarum Animaliumq. Natura et Utilitate lib. XII, ad auctoris tempore scripta exemplaria denuo collati et emendati, *numerous woodcuts, limp vellum folio. Basil. Henricus Petrus, 1548*

- 31 Crescentiis (Petrus de) Delle Cose appartenente a Bisogni et a Comodi della Villa, tradotto per Fr. Sansovino, *numerous cuts of plants, etc. and figured woodcut initials, limp vellum sm. 4to. Venet. Fr. Sansovino, 1561*

- 32 Darwin (Dr. Charles) On the Origin of Species, by means of Natural Selection, FIRST EDITION, *mottled morocco extra, g. e. 8vo. J. Murray, 1859*

- 33 Dioscorides. De Medicinali Materia libri Sex, Joanne Ruellio interprete [cum Scholiis Annotationibus et Additionibus V. et E. Cordi, et C. Gesneri], *numerous woodcuts of plants, etc. old tree-calf gilt, r. e. folio. Francof. Chr. Egenolph, 1549*

- 34 Dioscorides. Lex Six Livres de la Matière Medicinale translatez de Latin en François, adjoustées certaines Annotations fort Doctes, recueillies des plus excellens Médecins (par D. Martin Mathee), PREMIÈRE ÉDITION, *numerous cuts of plants, original calf (worn)*

4to. à Lyon chez Thibault Payen (imprime par le Vefue de Balt. Arnonillet, 1559

- 35 Dioscorides. De Materia Medica lib. VI, etc. Graece (edidit Janus Cornarius), *half vellum, sm. 4to, Basil. Jo. Rhelius, 1529*—Sprengel (K.) Geschichte der Botanik, *coloured folding plates, 2 vol. Altenburg, 1817*—Megenberg (Konrad von) Das Buch der Natur herausgegeben von Dr. Franz Pfeiffer, *uncut, Stuttgart, 1862* 8vo. (4)
- 36 Dodonaeus (Remb.) Stirpium Historiae Pemptades Sex, sive libri XXX, variè ab auctore, paullo ante mortem aucti et emendati, *many hundred woodcuts of plants, original Dutch pigskin on oak boards, the sides covered with blind stamps of ornaments, figures of Faith, Hope and Charity, with centre stamp of Christ as Salvator Mundi, and the Day of Judgment, very well preserved* folio. Antwerpiae ex Off. Plantin. apud Fratres Moretos, 1616
 ** The most complete edition in Latin of Dodoens' Herbal.
- 37 Dodonaeus (Remb.) De Frugum Historia, ejusdem Epistolae duae, *cuts of plants, Antw. Jo. Loëi, 1552*; Ejusdem Auctoris Frumentorum Leguminum, Palustrium et Aquatilium Herbarum Historia, *numerous cuts of plants, ib. C. Plantin. 1566*; Ejusdem Auctoris Purgantium Aliarumque eo facientium, tam et Radicum Convolvulorum ac deleteriarum Herbarum Historiae lib. IIII, *numerous cuts of plants, ib. 1574* 8vo. (2)
- 38 Dodonaeus (Remb.) Cruydt-Boeck; volghens sijne laelste verbeteringhe; met Bij Voeghsels achter elek Capitel nyt verseheyden Cruydt-beschrijvers; item een Beschijvinghe vande Indiaensehe ghewassen van Carolus Clusius, lit. goth. *engraved title and numerous fine cuts of plants, Dutch vellum* thick folio. t'Antwerpen, Balth. Moretus, 1645
- 39 Dodonaeus (Remb.) Histoire des Plantes, en la quelle est Conteneue le Description entiere des Herbes cest a dire, leurs Espees, Forme, Noms, Temperament, Vertus & Operations, etc. nouvellement traduite de bas Aleman en Francois par Charles de l'Escluse, PREMIÈRE ÉDITION, *fine woodcut title, with figures and arms of the Emperor Charles V, by Jost Amman, with his mark, and numerous fine woodcuts of plants, original calf (rebacked)* folio. Anvers, Jean Loë, 1557
- 40 Dodonaeus. Éloge de Rembert Dodoëns, par P. J. D'Avoine, etc. *portrait, half calf gilt, Malines, 1850*—Michelet (Jules) The Bird, 210 *illustrations by Giacomelli, cloth gilt, T. Nelson, 1872*—Treviranus (L. C.) Die Anwendung des Holzschnittes zur Bildlichen Darstellung von Pflanzen, *Leipz. 1855*—L'École de Salerne en Vers Français, par Ch. Meaux Saint-Mare, *half morocco, Paris, 1861* 8vo. (4)
- 41 Dodonaeus. Ram (Wm.) Ram's Little Dodeon. A briefe Epitome of the New Herbal, or History of Plants, collected out of the most exquisite newe Herball of D. R. Dodeon, lately translated by Henry Lyte, black letter, ORIGINAL EDITION, *new half morocco, RARE* sm. 4to. Simon Stafford dwelling in the Cloth-Fayre, at the Signe of the Three Crownes, 1606

- 42 Dodonaeus (Remb.) A Nieuwe Herball or History of Plants, wherein is containd the whole discourse and perfect description of all sortes of Herbes and Plantes, nowe first translated out of French into English by Henry Lyte Esquyer, FIRST EDITION, black letter, woodcut title by Jost Amman, and numerous cuts of plants, etc. (title soiled, inner margin of leaf after title and of the last leaf mended, otherwise good), new plain calf, g. e.
folio. Imprinted at Antwerpe by me Henry Loë, and Sold by Gerard Dewes in Pawles Churchyarde, 1578
- 43 Dodonaeus. A New Herball, or Historie of Plants, wherein is contained the whole discourse and perfect description of all sorts of Herbes and Plants, their Names, Natures, Operations and Vertues, etc. now first translated out of French into English by Henric Lyte, corrected and amended, black letter, title within woodcut border (some ll. slightly stained, otherwise good), brown leather
sm. 4to. Imprinted by Edu. Bollifant, 1595
- 44 Dorstenius (Theod.) Botanicon, continens Herbarum aliorumque Simplicium quorum usus in Medicinis est descriptiones et Iconas ad vivum effigatas, etc. numerous woodcuts of plants, etc. some coloured by hand (3 ll. in sheet c defective), many of the plants have their English names in contemporary MS. half calf
folio. Francof. Chr. Egenolph, 1540
- 45 Evelyn (John) Silva; a Discourse of Forest Trees, Terra, Pomona and Kalendarium Hortense, fifth edition, old calf, J. Walthoe, etc. 1729—Grew (Dr. Nath.) The Anatomy of Plants, LARGE PAPER, folding frontispiece of the Bramble and the Oak (inserted), and 83 plates (4 wanting), old calf, printed for the Authour, 1682
folio. (2)
- 46 Faloppius Mutinensis (Gabriel) Libelli duo; alter de Ulceribus; alter de Tumoribus praeter naturam; nunc recens in lucem editi, Venet. D. Bertellus, 1563; Ejusdem Auctoris De Morbo Gallico, EDITIO PRIMA, Patavii, L. Bertellus, 1564; in 1 vol. limp vellum
sm. 4to
- 47 Fuchsius (Leonardus) De Historia Stirpium Commentarii insignes, maximis impensis et vigiliis elaborati, etc. EDITIO PRIMA, full-length woodcut portrait on reverse of title, numerous fine full-page cuts of plants, and woodcut portraits of the "Pictores Operis," "Heinrich Hüllmaurer," "Albertus Meyer" and "Sculptor," "Vitus Rodolph Specle" on recto of last leaf, (title slightly mended, and slight worm-holes through some ll. otherwise clean and sound), new calf, with antique blind ornaments, g. e. RARE
folio. Basil. in Officina Isingriniana, 1542
- 48 Fuchs (Doctor Leonhart) New Kreützerbüch in welchem nit allein die gantz histori das ist Namen, Gestalt, Statt und Zeit der Wachung, nature, Krafft und Würckung des meysten theyls der Kreüter so in teütsehen und andern landen wachsen mit dem besten Vleisz beschriben sonder auch aller derselben

LOT 48—continued.

Wurtzel, etc. abgebildet ist, lit. goth. full-length woodcut portrait of the author on reverse of title, and 515 full-page figures of plants, vellum

folio. Basell durch Michael Isingrin, 1543

* * * On the reverse of the last leaf are Portraits of the Designers, "Heinrich Hüllmaurer" and "Albrecht Meyer," and of the engraver, "Rüdolff Speckle" (style of Hans Burgmair). It is the FIRST EDITION of this fine Herbal in German.

- 49 Gerarde (John) The Herball, or Generall History of Plantes, FIRST EDITION, engraved title and portrait of the author by Wm. Rogers (slightly mended), and numerous woodcuts of plants (leaves of table stained, but some have rough edges), old calf, rebaked, with metal clasp, good copy
folio. John Norton, 1597

- 50 Gerarde (John) The Herball, or Generall Historie of Plantes, very much enlarged and amended by Thomas Johnson, Citizen and Apothecarye, engraved title in compartments, containing portrait (mounted), and numerous cuts of plants (last leaf of table soiled, s 6 mended, otherwise good), old calf
folio. A. Islip, etc. 1636

- 51 Gesnerus (Conrad) Historia Animalium libri V, EDITIO PRIMA, many hundred woodcuts, the FIVE ORIGINAL BOOKS in 4 vol. title of vol. I stained and loose, old Dutch vellum
thick folio. Tiguri, Chr. Froschover, 1551—1558-87

* * * This copy contains lib. V, containing the *Serpents*, edited by James Carron, which is frequently wanting, as it was not published until 1587.

- 52 Gesner (Conrad) Thierbüch, das ist ein kurtze Beschreibung aller Vier-Füssigen Thieren, so auff der Erden und Wassern wonend, etc. durch D. Cünrat Forer zü mercren in teutsch gebracht, lit. goth. numerous spirited woodcuts of quadrupeds, monstrous animals, etc. boards, rough edges, clean copy
folio. Zürich, Chr. Froschover, 1583

- 53 [Glanville]. Bartholomeus Anglicus. De Proprietatibus Rerum, lit. goth. double columns, 38 and 39 lines with signs. rubricated throughout, with blue and red painted capitals, contemporary binding of oak boards and stamped leather (damaged), some ll. wormed but clean, A SCARCE EDITION
thick sm. folio. Impressum et Completus per me Johannem Koelhoff de Lubeck Coloniae Civem, anno 1483

- 54 Grapaldus (F. M.) De Partibus Ædium lib. II, EDITIO PRIMA, lit. rom. long lines, with signs. [Hain 7868; Proctor 6870], (margins of a ii and last leaf mended)
sm. 4to. (Parmae) "Angelus Ugoletus Parmensis Impressor"
(with device), s. a. (c. 1494)

- 55 Helvetius (Jo. Fred.) Xistus Herbarum. Lustiger Spatzierweg der Kräuter, lit. goth. 8vo. Heydelberg durch Sam. Broun, 1661

- 56 HERBARIUS PATAVIE (PASSAU) im; PRESSUS ANNO DOMI & CETERA, lxxxv (Aggregator Praetieus), lit. goth. long lines, without marks, contains 4 preliminary ll. including title; CL numbered ll. and 20 unpagged ll. at end, beginning: "*Particula Secunda de Simplicibus laxativis linitivis*," etc. numerous cuts of plants, with contemporary colouring [Hain*8445; Proctor 2829], contemporary binding of oak boards, leather, stamped with flowering fleurs-de-lis and ornaments, with massive brass corners, with legend "*Maria Inievos*" (?), centre ornaments and clasps, in a pamphlet case

sm. 4to. [Patavii (PASSAU) *Johann Petri*], 1485

* * * A fine and perfect copy of this very rare Herbal, a reprint of Schoiffer's edition, printed at Mentz in 1484. EXTREMELY RARE IN THIS STATE.

- 57 HERBARIUS TEUTSCH. [At end: "*Disser Herbarius ist zu mentz gedruckt und geendet uff dem XXVIII dage des mercz. Anno. MCCCCLXXXV*" (in red, with shields beneath)], lit. goth. (352 ll.) long lines, 43 to a full page, without marks, first page with a full-page woodcut of the author presenting his book to the Emperor surrounded by savants (wormed and mended), numerous woodcuts of plants (cut down, some coloured), text rubricated (2 ll. of preface and leaf at end mended; a few ll. wormed), otherwise in good state, half vellum

folio. Moguntiae, Jo. Schoeffer, 1485

* * * This edition does not appear in Hain, who gives one dated 1484, which he had not seen. EXTREMELY RARE.

- 58 HERBARIUS ZU TEÜTSCH UNND VON ALLERHANDT KREÜTEREN, lit. goth. double columns (39 lines), with signs. numerous woodcuts of plants (some coloured in green by a contemporary hand), contemporary binding in oak boards and leather, with stamped ornaments (worm and rebacked), VERY RARE

folio. Gedruckt und Volendet durch Hannsen Schonsperger in der Keyserlicher Statt Augspurg, 1496

- 59 Herbarius. Le Grant Herhier en frācoys contenāt les qualitez, Vertus, et pprietez des Herbes, Arbres, Gōmes, Semēces, Huylls & Pierres Precieuses, estraict de plusieurs traietez de Medeeine; Comme de Avicēne, Rasis, Cōstantin, Isaac, Plaitaire et Ypoeras, selō le commun Usaige. Iprime nouvellemēt a Paris, 47. xxxix. lettres bâtarde, double columns, title in red and black, numerous woodcuts of plants and figured initials, printer's large device on reverse of last leaf, old calf, A RARE EDITION sm. 4to. Paris, Jehan Janot (1539)

- 60 Herbarius. Herbolario Volgare, nel qual e le virtu de le herbe, & molti altri Simplici se dechiarano con alcune belle aggiunte novamēte de latino in volgare tradotto, cut of SS. Cosmo and Damian on title, and numerous woodcuts of plants (2 ll. of Table transposed), new niger morocco, rough edges, scarce sm. 8vo. Stampata in Venetia per Gioanni Maria Palamides, 1540

- 61 Herbarius. Icones Stirpium, seu Plantarum tam exoticarum quam Indigenarum, in gratiam rei herbariae Studiosorum in duas partes digestae, cum Septem Linguarum indicibus, numerous fine woodcuts of plants, old calf rebaked
obloug 4to. Antw. ex off. Plantin. Vidua et Jo. Moretus, 1591

- 62 Herbarum Imagines Viviae. Der Kreuter lebliche Contrafaytung, 40 ll. of woodcuts depicting several plants on each page, including title, with nomenclatures in Latin and German, and 4 ll. of Index, new vellum, EXTREMELY RARE
sm. 4to. Francof. Chr. Egenolff, 1535

- 63 Historia Generalis Plantarum in libros XVIII per Certas Classes artificiose digesta; haec plusquam mille imaginibus plantarum locupletior superioribus, omnes propemodum quae ab antiquis Scriptoribus Graecis, Latinis, Arabibus nominuntur, etc. many hundred woodcuts of plants (title loose), original German binding of oak boards and pigskin, stamped with ornaments and figures in the borders, and centre figures of the Seven Sciences in the panels, metal and leather clasps, well preserved
thick folio. Lugduni, Gulielmus Rovillius, 1587

- 64 Hooke (Rob.) Micrographia; or Some Physiological Descriptions of Minute Bodies made by Magnifying Glasses, etc. FIRST EDITION, folding plates, old calf, scarce folio
Jo. Murtyn & Jo. Allestry, Printers to the Royal Society, 1665

- 65 Hortus Eystettensis, sive diligens et accurata Omnium Plantarum, Florum, Stirpium ex Variis Orbis Partibus Singulari Studio Collectarum, Opera Basilii Besleri, engraved titles and numerous fine full-page engravings of plants, bulbs, etc. half bound atlas folio. Eichstadt, 1613

- 66 (H)ORTUS SANITATIS [TRACTATUS DE HERBIS, DE ANIMALIBUS, de Avibus, de Piseibus, et de Urinis] (PER JOANNEM DE CUBA), lit. goth. double columns, 48 lines to a full page, with signs. 4 separate titles with full-page cut on reverse of each, many hundred woodcuts of plants, animals, etc. (first title mended and slightly defective, a few ll. slightly wormed and stained, otherwise good) [Hain *8944; Proctor 860], contemporary binding in oak boards, half pigskin, stamped with ornaments
folio. Moguntiae, Impensis Jacobi Meydenbach, 1491

- 67 (H)ORTUS SANITATIS; DE HERBIS ET PLANTIS; DE ANIMALIBUS ET REPTILIBUS; De Avibus et Volatilibus; De Lepidibus; De Urinis; Tabula Medieinalis cum Directorio Generali per Omnes tractatus (AUTORE JOHANNE DE CUBA), lit. goth. long lines, 55 to a full page, numerous woodcuts of plants and animals, blue and red painted capitals, large cut on reverse of title, and other full-page cuts, numerous contemporary MS.

LOT 67—continued.

notes, probably by the original purchaser (title mended, otherwise large and good), old calf (broken)

folio. *absque ulla nota* [Coloniae, H. Quentell, c. 1496]

* * According to Hain *8941 this is EDITIO PRINCEPS. Proctor (1447) assigns it to Quentell's second press, after 1494. This copy has an original inscription on title, probably by the original purchaser: "ANNO DOMINI MCCCCLXXXVII. XII. Kalend. Novembris, regnante inclyte Principe Augustino Barbadico Z. Q. emptus 11. Guild. 10 Dnii."

- 68 H(ORTUS) SANITATIS. De Herbis & Plantis. De Animalibus et Reptilibus. De Avibus & Volatilibus. De Piscibus & Natatilibus, etc. Tabula Medicinalis eum Directorio Generali per Omnes tractatus, lit. goth. double columns, woodcut title, with full-page cut on reverse (damaged), numerous woodcuts of plants, animals, etc. (wants 4 ll. some stained, otherwise perfect; sold not subject to return), half bound
folio. Venetiis, B. Benalini et Jo. de Cereto de Tridino, 1511

- 69 [Hortus Sanitatis] Gart der Gesuntheit. Vier Bücher von den thieren, Vögeln, Fischen, und Edlen Steinen, lit. goth. double columns, numerous woodcuts (wants title and printer's device at end), some ll. wormed, Gedruckt zu Straszburg durch Matth. Apiarium, 1546—Konrad von Megenberg, Büch der Natur (Neun Bücher), lit. goth. numerous woodcuts (wants title), Franckf. a. M. Chr. Egenolff, 1536—Paracelsus. Des Hochberümptesten und Weiterfarnesten der beiden Artzney Doctors Paracelsi Grosse Wundartzney von allen Wunden, etc. (drei Bücher), lit. goth. woodcuts (wants title), Gedruckt zu Ulm, bey Hans Varnier, 1536—Das Ander Büch der Grossen Wundartzney D. Paracelsi (Andere Ausgabe), lit. goth. (wants title and 3 ll. at the beginning), Augspurg, H. Stayner, 1536; in 1 vol. sides of original German binding of oak boards, leather, stamped in compartments of emblematic and Scriptural figures and ornaments, with title and date, "Garth der Gesmdtheit (M. D.)XXXVII" (worn and re-backed)
folio

- 70 [Hortus Sanitatis] (Par Joanne de Cuba) Le Jardin de Sante translate de latin en francoys nouvellement Imprime a Paris; Le Traiete des Bestes, Oyseaulx, etc. lettres bâtarde, double columns, title in red and black, with a woodcut of a garden, and a large cut on reverse of the author presenting his book to a King (mended); corners of several other ll. mended, numerous woodcuts of plants, animals, etc. 2 vol. in 1, old calf (mended)
folio. Paris, Philippe Le Noir (with device), s. d. (1539?)

- 71 Löbel (Matthias de) Plantarum, seu Stirpium Historia; Cui annexum est, Adversariorum Volumen, 2 woodcut titles, and numerous woodcuts of plants, 2 vol. in 1, old Dutch leather, with arms, initials, and date 1587 on sides (the under cover damaged), gilt and gauffered edges, fine clean copy

folio. Antwerpiae, ex officina Chr. Plantini, 1576

- 72 Löbel (Matthias de) Kruydtboeck, oft Beshrÿvinghe van allerleye Ghewassen, Kruyderen, Hesteren ende Gheboomten, lit. goth. *engraved title, inlaid and illuminated, numerous woodcuts of plants, etc. with contemporary colouring, engraving of The Temptation of Adam and Eve, by H. Goltzius, dated 1585, inlaid and coloured, on reverse of colophon, some water-colour drawings inserted, old calf*

folio. t'Antwerpen, by Chr. Plantyn, 1581

* * * The only edition of Löbel's work in Duteh.

- 73 Lonicerus (Adam.) Naturalis Historiae Opus Novum ; De Natura et Viribus Arborum, Fruticum, Herbarum, Animantiumq, terrestrium, volatiliū & aquatiliū, etc. *numerous woodcuts (title stained and slightly mended ; some other ll. slightly stained), new half vellum folio. Francof. Chr. Egenolff. 1551*

- 74 Lovell (Robert) Pambotanologia, sive Enehiridion Botaniceum, or a Compleat Herball, the second edition, with Additions (a catalogue of books published by Rich. Davis, of Oxford, at the end), half calf

sm. 8vo. Oxford, W. H. for Ric. Davis, 1665

- 75 Maer. DE VIRIBUS HERBARUM, MANUSCRIPT ON VELLUM, XV Century (43 ll. 5½ by 4 in.) by a German or Dutch scribe, written in neat gothic letter, long lines (30 to a full page), capitals rubricated, contemporary Netherlands binding of oak boards and leather, stamped in compartments of figures of Christ, the Evangelists, wivers, heads of philosophers, etc. with legends "Ecce Virgo Concupiet," "Apparavit Benige," etc. with metal and leather clasps (mended, and some details worn, otherwise a well-preserved and interesting binding)

8vo. SEC. XV

- 76 Maer Floridus de Viribus Herbarū famosissimus medicus et medicorū. Speculum (in Virgilian Stanzas), lit. goth. (*lettres bâtarde*), long lines (33 to a full page), with signs, a-g 4 in eights, outline woodcuts of plants, large cut of the author in his study on title repeated on reverse, new vellum gilt

sm. 4to. absque nota

* * * AN EXTREMELY RARE EDITION, which is apparently not in Hain, as it differs from those mentioned by him. The bastard gothic type used indicates late 15th Century printing. It ends with the lines: "*Finis. / Herbarū Varias quī vis Cognoscere Vites / Macer adest disce; quo duce doctus eris.*"

- 77 MATHIOLUS (P. A.) COMMENTARII IN SEX LIBROS PEDACHI DIOSCORIDES DE MEDICA MATERIA ; adjectis quam plurimis Plantarum & Animalium imaginibus eodem authore, *numerous woodcuts of plants and figured initials, all carefully coloured by hand, contemporary Venetian red morocco, the sides covered with elegant gilt scroll ornaments IN THE GROLIER MANNER, slightly mended, but in fairly good condition*

sm. folio. Venetiis, apud Vincentium Valgrisiū, 1554

- 78 Matthiolus (P. A.) Commentarii denuo Aucti in libros sex P. Dioscoridis, *numerous woodcuts of herbs and plants, half bound sm. 4to. Lngd. G. Coterius, 1563*
- 79 Matthiolus (P. A.) Commentarii in sex Libros Dioscoridis de Materia Medica, jam denuo ab ipso autore recogniti et aucti, etc. *numerous fine large woodcuts of plants and animals, old Dutch vellum thick folio. Venet. ex off. Valgrisia, 1565*
- 80 Matthiolus (P. A.) Commentarii in sex libros Pedacii Dioscoridis de Materia Medica, jam denuo ab ipso autore recogniti et locis plus mille aucti, etc. *numerous woodcuts of plants, numerous contemporary notes in margins, contemporary stamped leather binding folio. ib. 1570*
- 81 Matthiolus (P. A.) De Plantis, Epitome utilissima, novis plane, nunc primum aucta & locupletata a D. Joach. Camarario, *numerous woodcuts of plants, old vellum sm. 4to. Francof. a. M. 1586*
- 82 Matthiolus (P. A.) Opera quae extant Omnia; Commentarii in VI Libros Dioscoridis de Medica Materia, etc. nunc a Casp. Bauhino infinitis locis aucti, etc. *fine engraved title in compartments and many hundred woodcuts of plants, etc. original German stamped pigskin, covered with ornaments and figures and the Imperial Arms (Maximilian II) in centres (well preserved) folio. Basil. N. Bassaeus, 1598*
- 83 Medical Tracts. Relation of a Very Extraordinary Cure of Mariane Maillar, Dec. 21, 1693 (4 ll.) *uncut, Edinb. reprinted 1694—The Present Ill State of the Practice of Physick in this Nation, etc. by a Member of the College of Physicians (18 ll.) no imprint, 1702—Catalogue of the Rarities in the Anatomy Hall of Leyden University, Leiden, 1683—Whiston (Wm.) Account of a Surprising Meteor seen in the Air, March 6, 171 $\frac{1}{2}$, 1716—Report on the Dissection of the Body of King William IV (4 ll.) (margins cut into), 1702—Bowring (John) On the Oriental Plague and Quarantines, Edinb. 1838 8vo and 4to. (6)*
- 84 Memoirs for a Natural History of Animals, containing the Anatomical Description of several Creatures dissected by the Royal Academy of Sciences at Paris, done into English by a Fellow of the R. S. (including an Account of the Stag of Canada), *frontispiece and fine plates by R. Waller, old calf, scarce folio. John Clarke, 1701*
- 85 Miller (Philip) Figures of Beautiful, Useful and Uncommon Plants described in the Gardeners' Dictionary, exhibited on 300 Copperplates accurately engraved and coloured after Drawings taken from Nature, etc. 2 vol. in 1, *old calf folio. Rivington, etc. 1809*
- 86 Moretus (Mattheus [Silvaticus] Brixiensis) Liber Pandectarum Medecinae; Omnia Medecinae Simplicia continens, ex omnibus antiquorum libris aggregavit, lit. goth. long lines, 60 to a full page, with signs. *rubricated throughout, with red painted capitals [Hain, *15198], contemporary binding of*

Lot 86--continued.

oak boards, pigskin with large stamped floreate ornaments, metal and leather clasps and a chain catch

folio. Venetiis, Jo. de Colonia et Jo. Manthen Gheretzen, 1480

- 87 Mouffet (Thos.) Insectorum sive Minimorum Animalium Theatrum; olim ab Edw. Wottono, C. Gesnero Thomaque Pennio inchoatum, tandem Tho. Moufeti auctum perfectumq. *numerous woodcuts of insects, etc. old calf fol. T. Cotes, 1634*

- 88 Munting (Abraham) De Vera Antiquorum Herba Britannica, *frontispiece and fine copperplate engravings of plants, half bound sm. 4to. Amst. H. Sweerts, 1681*

- 89 Oberndorff (John) The Anatomyes of the True Physition, and Counterfeit Mounte-Banke; wherein both of them are graphically described, and set out in their Right and Orient Colours, published in Latin... and translated into English by J. H., Fellow of the Coll. of Physitions in London, with a Discovery of Certaine Stratagems whereby our London-Empericks... oppugne... and expugne their Poore Patients Purses (A 4 ll. including title; B 2 ll.; B-G 2 in fours), *unbound, rough edges*

sm. 4to. printed for Arthur Johnson in Powles Church-Yard, etc. 1602

* * A VERY RARE AND INTERESTING TRACT exposing in trueulent language the medical mountebanks of the Shakespearian age. It is dedicated to the Lord Chief Justice, Sir John Popham. The translator's name appears to be unknown.

- 90 ORTOLF VON BEYRLANDT, *Doctor der Arznei*. ["EIN ARTZNEIBUCH, ze teutsch aus allen artzbüchern die in latein ye vernam"], ORIGINALE AUSGABE, lit. goth. long lines, 36 to a full page, without signs. [begins with a "Register" on 4 ll. and the text is numbered in folios 1 to c], *numerous peculiar outline woodcut gothic initials in black, and a few ornamental ones, some ll. slightly wormed, otherwise good [Hain, *1211; Proctor, 1583], contemporary oak boards and stamped leather (worn and rebacked), VERY RARE sm. folio. absque ulla nota (Augsburg, G. Zainer, c. 1471)*

- 91 Parkinson (John) Paradisi in Sole; Paradisus Terrestris, or a Garden of all Sorts of Flowers, etc. *reprint of the edition of 1629, with all the original illustrations, uncut folio. Methuen & Co. 1904*

- 92 Parkinson (John) Theatrum Botanicum: The Theatre of Plants, or an Herball of a Large Extent, FIRST EDITION, *engraved title and numerous woodcuts of plants, boards, calf back (broken) thick folio. printed by T. Cotes, 1640*

- 93 Pena (P.) et M. de Lobel. Stirpium Adversaria Nova, perfacilis Vestigatio succulentaeque accessio ad priscorum, praesertim Dioscoridis & recentiorum Materiam Medicum, etc. *engraved title with map below and numerous woodcuts of plants, old calf (rebacked) folio. Londini, excudebat prelum Thomae Purfoetii, 1571*

- 94 Pena et Lobelius. *Stirpium Adversaria Nova*; another edition, *engraved title and numerous cuts of plants, vellum folio. Londini, excudebat prelum Thomae Purfoetii, 1605*
 * * * PRESENTATION COPY to Jacob Gruter from M. Löbel, with his autograph inscription on the leaf after title.
- 95 Plantarum seu Stirpium Icones (ex Matth. Lobelio et R. Dodonaeo), *upwards of 2,000 woodcut figures of plants, with a full Index of Names in Latin, Dutch, German, French, Italian, Spanish and English, vellum, RARE*
sm. oblong 4to. Antwerpiae ex off. Chr. Plantini, 1581
- 96 Plinius *Historiae Naturalis libri XXXVII aptissimis figuris exculsi ab Alexandro Benedieto Vc. Physico emendatiores reddit* (none primum recognitus), *lit. rom. title in large red and black gothic, with Sessa's device of cat and mouse, numerous fine woodcuts (by Zoan Andrea) and many hundred ornamental woodcut initials, vellum*
folio. Venetiis, Melchior Sessa, 1513
- 97 Plinius. *The Historie of the World, commonly ealled The Naturall Historie*, translated into English by Philemon Holland, Doctour in Physieke, FIRST EDITION, 2 vol. in 1, *old calf, plain edges, good copy folio. printed by Adam Islip, 1601*
- 98 Porta (J. B.) *Phytognomonica, Oeto libris Contenta, title within woodcut border, with portrait on reverse, and numerous woodcuts of plants, etc. and ornamental woodcut initials, vellum*
folio. Neapoli, H. Salviani, 1588
- 99 Pritzel (G. A.) *Thesaurus Literaturae Botanicae Omnium Gentium, calf (broken), Lipsiae, Brockhaus, 1851—C. Bauhini Theatri Botanici, old calf, Basil. 1671—Velsehius (G. H.) Exercitatio de Vena Medinensi, plates, vellum, Aug. Vind. 1674—Lieetus (Fr.) De Motu Sanguinis, etc. old calf, Utini, 1647*
sm. 4to. (4)
- 100 Proelus. *Sphaera. Astronomiam Nomiam incipientibus utilissima Thom. Linacro Britanno interprete (10 ll.) Viennae, Pannoniae, H. Victor, etc. 1511—Fragments of Two Old Black Letter German Medical Books with Woodcuts [15—]—Stephanus (C.) De Re Hortensi Libellus, calf, Trevis Nic. Paris. 1542 (sold not subject to return)*
(4)
- 101 Rea (John) *Flora, Ceres and Pomona: or a Complete Florilege, furnished with all Requisites belonging to a Florist, the second impression, corrected, LARGE PAPER, engraved title and plates of garden plots, old calf (rebacked)*
folio. T. N. for George Marriott, near the inner Temple, 1676
- 102 Renealmus Blaesensis (Docteur Paulus) *Specimen Historiae Plantarum, Gr. et Lat. fine full-page copperplate engravings of plants, the English names written below each plate, limp vellum*
4to. Paris. Hadrian Beys, 1611
- 103 Rondeletius (Gulielmus) *Libri de Piscibus Marinis, in quibus Verae Piscium effigies expressae sunt, EDITIO PRIMA, numerous woodcuts of fishes, etc. 2 vol. in 1, old calf, r. e.*
folio. Lugd. M. Bonhomme, 1554-5

- 104 Roques (Jos.) *Phytographie Médicale, où l'on expose l'Histoire des Poissons tirés du Règne Végétal ; avec des Observations sur les Propriétés et les Usages des Plantes Héroïques (sic)*, 180 *finely coloured plates of poisonous plants, etc.* 2 vol. *uncut* 4to. Paris, chez l'Auteur impr. de Didot le Jeune, 1821
- 105 Selenus (Gustavus) *Cryptomenytices et Cryptographiac lib. IX, engraved title (mounted) and numerous plates of cryptographs, etc.* (2 ll. in MS. some margins mended), half vellum, Lundeburgi, 1624—Fuehsius (L.) *Operum tomus Primus*, woodcut head of Author on title, *Francof. a. M.* 1566 (*sold not subject to return*) sm. folio. (2)
- 106 Sharrock (Rob.) *The History of the Propagation and Improvement of Vegetables by the Concurrence of Art and Nature, FIRST EDITION, plate, calf gilt (by C. Lewis)* 8vo. Oxford, A. Lichfield for Tho. Robinson, 1660
- 107 Spaehius (Israel) *Gynacciorum, sive de Mulierum tum Communibus, tum Gravidarum, Parientium, et Puerparum Affectibus & Morbis, Libri Graecorum, Arabum, Latinorum, Partim nunc primum editi, partim denuo recognovit, etc. numerous woodcuts, vellum fol. Argentinae, L. Zetner, 1597*
- 108 Theodorus (Jacobus *Tabernaemontanus*) *Neuw Kreuterbuch, mit schönen Künstlichen und leblichen figuren und Conterfeyten aller gewächsz der Kreuter, Wurtzeln, Blumen, Frueht, Getreyd, Gewürtz der Bäume, etc. so in teutschen und welschen Landen, auch im Berg Synai, in Hispanien, Ost und West Indien oder in der neuwen Welt wachsen, etc. lit. goth. title in red and black within woodcut border (margins cut close), and about 3000 figures of plants in the text, contemporary German binding of oak boards and stamped pigskin, leather clasps thick folio. Francfort a. M. Nic. Bassaeus, 1588-91*
- 109 Theophrastus: *De Historia Plantarum lib. X, Gr. et Lat. cum Commentariis, etc. edidit Jo. Bodaeus à Stapel, engraved title and numerous woodcuts of plants, old calf (cover broken) thick folio. Amst. H. Laurentius, 1644*
- 110 Theophrastus: *De Historia et Causis Plantarum libri XV, Theodoro Gaza interprete, engraved titles and figured woodcut initials, 2 vol. in 1, vellum, Paris. C. Wechel. 1529—Dioscorides: De Medicinali Materia, Jo. Ruellio interprete, numerous woodcuts of herbs, etc. limp vellum, Lugd. B. Arnolettus, 1540—Hermann (P.) Horti Aeademici Lugd. Bat. Catalogus, copperplate engravings (damp stained), vellum, Lugd. Bat. 1687* 8vo. (3)
- 111 Thurneysser zum Tuhrn (Leonhardt) *Historia und Beschreibung Influentischer Elementischer und Natürlicher Wirckungen aller fremden und heimischen Erdgewechssen, etc. lit. goth. fine woodcut title (mended and slightly defective), and numerous woodcuts of plants as connected with Astronomy (a few ll. stained), half vellum, A RARE AND SINGULAR ASTROLOGICAL PLANT BOOK* folio. Berlin, Mich. Hentzken, 1578

- 112 Tragus (Hieronymus) De Stirpium, maxime earum, quae in Germania nostra nascentur Commentariorum lib. III, nunc in Latinum conversi, interprete Davide Kybero, *numerous woodcuts of plants, vellum thick sm. 4to. Argent. Wendel. Rihelius, 1552*
- 113 Turner (Dr. Wm.) The First and Seconde Parties of the Herbal of William Turner Doctor in Physick lately oversene, Corrected and enlarged with the Thirde Parte lately gathered . . . Here unto is joined a Booke of the Bath of Baeth in England, etc. black letter, *numerous cuts of plants and figures and figured and ornamental initials, title mended, backed and scribbled on, with signature of Wm. HERBERT, modern calf, g. e. sm. fol. Imprinted at Colln by Arnold Birckman, 1568*
- 114 Westmacott (Wm.) Historia Vegetabilium Sacra, or a Scripture Herbal, *old calf, T. Salusbury, 1694*—Areher (John) Every Man his own Doctor, compleated with an Herbal, *printed for the Authour, 1673*—Grew (Dr. Nehemiah) The Anatomy of Vegetables, *plates, 2 vol. (not uniform), 1672-3 8vo. (4)*
- 115 White (Rev. Gilbert) The Natural History and Antiquities of Selborne, in the County of Southampton, with Engravings and an Appendix, FIRST EDITION, *views and other plates, new half morocco gilt, y. e. 4to. T. Bensley for B. White & Son, 1789*
- 116 White (Rev. G.) A Naturalist's Calendar, *never before published, coloured plate of the Hybrid Pheasant, calf, B. & J. White, 1795*—First Report of the British Association for the Advancement of Science, *half calf, York, 1842; etc. 8vo. (6)*

OLD AND MODERN WORKS IN GENERAL LITERATURE.

- 117 Academiae Cantabrigiensis Moestissimae ac Laetissimae Affectus, decadente Carolo II, succedente Jacobo II (includes 20 English Poems), *Cant. Jo. Hayes, 168 $\frac{4}{5}$* —Musalum Cantabrigiensium Luctus & Gratulatio; ille in Funere Oliveri Protectoris; haec de Ricardi Successione Felicissima ad Eundem (including 7 English Poems), *Cant. Jo. Field, 1658*—Mercurius Romanus No. 3 (2 ll. in Latin), *B. Bragge, 1706 sm. 4to. (3)*
- 118 Akenside (Dr. Mark) The Pleasures of Imagination, a Poem, in three Books, FIRST EDITION, *half morocco, R. Dodsley, 1744*—Scott (Sir W.) The Vision of Don Roderick, FIRST EDITION, *thick paper, half calf, Edinb. 1811*—Maurice: Grove-Hill, a Descriptive Poem, *woodcut vignettes, by J. Anderson, half calf, 1799*—[Ritson (Jos.)] Observations on the Three First Volumes of the History of English Poetry, *J. Stockdale, 1782 4to. (4)*

- 119 Alciatus (And.) Omnia Emblemata, *numerous woodcuts, Lugd. G. Rovillius*, 1589—Melander (O.) Joeorum atque Seriorum eenturiae aliquot, *calf, Francof.* 1603—Manpetro (Frate Hieron.) Il Petrarea Spirituale, novamente ristampato et dall' Auttore eon nuova Additione reeonoseiuto, *head on title and cut on reverse, limp vellum, Venet.* 1545—Tasso (T.) Rime et Prose, nova impressione, 2 vol. in 1, *calf, Ferrara*, 1589; etc. 12mo. (6)
- 120 Antoninus Archiepiscopus Florentiae. Sūmula Confessionis Utilissima; in qua agitur quo se hebere debeat confessor erga Penitentem in Confessionibus audiendis, lit. goth. *double columns, 40 lines, with signs. (97 ll. including the blank for a j, wanting the 3 ll. of Table with imprint at end) [Hain *1183], first page decorated, rubricated throughout, original binding in oak boards and stamped leather, with 14 metal ornaments and a chain catch (binding worn and repaired) sm. 4to [Venetiis, Jo. de Colonia et Jo. Manthen de Gherretzen, 1480]*
- 121 Aristoteles. Opera Omnia, Gr. et Lat. eum Indice Nominum et Rerum absolutissimo, 5 vol. *half morocco, m. e. imp. 8vo. Paris. Didot, 1862-74*
- 122 Aristoteles. De Poetiea Liber, latine conversus, et analytiea Methodo illustratus (per Theodorum Goulston), *title within woodcut border, with full-page cut of Royal Arms on reverse, original limp vellum gilt, old ex-libris in cover, stamp of the Royal Society on title sm. 4to. typis Thom. Snodhami, 1623*
- 123 Aristophanes, Gr. et Lat. *half red morocco gilt, Paris. Didot, 1860*—Poetarum Seenieorum Graeeorum ex reeog. G. Dindorfii, *half morocco, D. Nutt, 1861*—Iivius, edidit Jo. Th. Kreyssig, *half calf, Lips. Tauchnitz, 1828 4to. (3)*
- 124 Arrianus. De Expeditione sive Rebus Gestis Alexandri Maeedonum Regis lib. VIII, nuper & reperti & quam diligentissimé in lueem editi, *contemporary MS. notes in margins, contemporary German binding of leather, with stamped borders of Scriptural figures, and centre panels representing St. Mark the Evangelist, and the Ascension of Christ, back and corners mended, but fairly well preserved 8vo. Basil. R. Winter, 1539*
- 125 Ascham (Roger) Familiarum Epistolarum lib. III, nune postremo aucti, etc. *old stamped leather, Lond. A. Hatfield pro Fr. Coldock, 1590*—Gil (Alex.) Parepta, sive Poetiei Conatus Alesandri ab Alexandro Gil Londinensis (*title slightly defective, outside margins cut into*), *new morocco, Lond. Aug. Math imprim. sumptibus R. Milbourne, 1632*—Buehanan (Geo.) Psalmorum Paraphrasis Poetiea, nune primum edita, *old calf (poor copy) [Paris.] H. Stephanus, 1566*—Confessio Fidei [The Westminster Confession with the Longer and Shorter Catechism in Latin], *short copy, soiled, Edinb. G. Lithgow, 1660*—Bastwiek (Dr. Jo.) Flagellum Pontifeis et Episcoporum Latialium, *E. Griffin, 1641*—Car. Claromontii De Aere, Loeis & Aquis Terrae Angliae, *T. Roycroft, 1672 sm. 8vo. (6)*

- 126 Astle (Thos.) Origin and Progress of Writing, *numerous fac-similes, old calf, printed for the Author*, 1784—Ayscough (S.) Catalogue of the MSS. Preserved in the British Museum hitherto undescribed, 2 vol. in 1, *printed for the Compiler*, 1782—Fenn (John) Original Letters, vol. I-II, in 1 vol. *fac-similes, rough calf, Robinson*, 1787 4to. (3)
- 127 Aubrey (John) Letters Written by Eminent Persons in the 17th and 18th Centuries, etc. 2 vol. in 1, *half calf gilt*, 1813—Chandler (Dr. R.) Life of Wm. Waynflete, Bp. of Winchester, *portrait and plates, calf, imp. 8vo*, 1811—Johnson (Dr. J. N.) Life of Thomas Linaere, Physician to King Henry VIII, *half calf*, 1835—Strype's Life of Sir John Cheke, *portrait, Oxf.* 1821; and two others 8vo. (6)
- 128 Augustinus (S.) Sermo Super Orationem dominicam, lit. goth. *long lines, 27 to a full page (8 ll. without marks) [Hain *1989], text rubricated, paper cover absque ulla nota [Colon. U. Zel, 14—]*
- 129 BACON (Lord) THE TWO BOOKES OF FRANCIS BACON. OF THE PROFICIENCE AND ADVANCEMENT OF LEARNING, divine and humane. To the King. FIRST EDITION, *new calf gilt, r. e. RARE sm. 4to. Printed for Henrie Tomes and sould at his shop at Graies Inne Gate in Holborne*, 1605
- 130 Bacon (Lord) The Essaies of S^r Francis Bacon, Knight, the King's Atturney Generall. His Religious Meditations. Placees of Perswasion and Disswasion (and The Colours of Good and Evil) [*dedication to Sir John Constable*], *wants blank for A j, D 6 slightly defective, a few headlines shaved, some rough lower edges; crushed green morocco extra, g. e. by Leighton, RARE EDITION sm. 8vo. Printed for John Jaggard betweene the two Temple Gates*, 1613
- 131 Bacon (Lord) The Essayes or Counsels Civill and Morall, newly enlarged (with The Colours of Good and Evill), *old signature of Thomas Reade on title, modern calf antique, g. e. large and clean copy of a scarce edition sm. 4to. Printed by John Haviland and sold by R. Allot*, 1629
- 132 Bacon (Lord) The Historie of the Life and Reigne of King Henry the Seventh, FIRST EDITION, LARGE PAPER, *fine portrait by John Payne and ornamental woodcut title, modern tree-calf gilt, plain edges, with black marginal rulings, and original blank fly-leaves, FINE COPY sm. folio. W. Stansby for M. Lownes and Wm. Basset*, 1622
- 133 Bacon (Lord) Instauratione Magna, FIRST EDITION, LARGE PAPER, *fine engraved title by S. Pass, old morocco (worn), the text fine and clean, RARE folio. apud Joannem Billinus*, 1620

- 134 Bacon (Lord) History Naturall and Experimental of Life and Death, or of the Prolongation of Life, FIRST EDITION (*with leaf of "Imprimatur" at beginning and end*), original calf, rough edges (cover broken)
sm. 8vo. John Haviland for Wm. Lee and H. Mosley, 1638
- 135 Bacon (Lord) Novum Organum Scientiarum, *frontispiece*, *Lugd. Bat. A. Wyngaerden*, 1650; Historia Henrici Septimi, *frontispiece*, *ib. J. Hackius*, 1642; Sermones Fideles, *frontispiece*, *ib.* 1644; Sylva Sylvarum et Novus Atlas, *frontispiece* (2 copies), *ib.* 1648; De Augmentis Scientiarum lib. IX, *ib. Fr. Moiardus, etc.* 1645; Historia de Ventis, *etc. frontispiece*, *ib. J. Hackius*, 1648; De Sapientia Veterum, *ib. Jo. Maire*, 1633; bound in 5 vol. old vellum 12mo. (6)
- 136 Bacon (Lord) Sylva Sylvarum; or a Naturall Historie in ten Centuries, published after the Author's death by Wm. Rawley, D.D. the fifth edition, *fine portrait and frontispiece by T. Cecill*, original calf, with original blank fly-leaves
sm. folio. J. Haviland for W. Lee, 1639
- 137 Bacon (Roger) De Retardandis Senectutis Accidentibus et de Censibus Conservandis, *etc. margins cut into*, *Oxon. J. Barnes*, 1599—Sparke (Wm.) Vis Naturae et Virtus Vitae explicatae, *etc. Rich. Fields*, 1612—Flavel (Jo.) Tractatus de Demonstratione Methodicus et Polemicus, *Oxon. Jo. Lichfield*, 1619—Joannis Sarisburiensis Polieraticus, *Lugd. Bat.* 1595; and others sm. 8vo. (8)
- 138 Bale (John) Illustrium Maioris Britanniae Scriptorum hoc est Angliae, Cambriae ac Scotiae Summarium in quasdam Centurias divisum, ad Annum domini MDXLVIII (eum Additione), EDITIO PRIMA, *cut on title, portrait of Wiclif, and another cut, with ornamental woodcut initials, Excusum fuit GIPPESWICI IN ANGLIA per Joannem Overton, anno 1548*—Contarenus (Jo. P.) Historiae de Bello nuper Venetis a Selimo II Turcarum Imperatore illato, liber unus, ex italico Sermone in latinum conversus a Jo. Nic. Stupano, *map of the Veneto-Turkish Naval Battle at Lepanto, 1571, Basil. P. Perna*, 1573; in 1 vol. contemporary binding of oak boards, pigskin with stamped figured and ornamental panellings, clasps
sm. 4to
- 139 Baskerville's Classics. Catullus, Tibullus et Propertius, Opera, FIRST EDITION, *modern French red morocco super extra, full gilt floreate back, line sides with corner fleurons, inside dentelles, g. e. by Capé*, FINE COPY
4to. Birmingham typis Jo. Baskerville, 1772
- 140 Baskerville. Lucretius. De Rerum Natura, FIRST EDITION, *old French red morocco, full gilt floreate back, line sides, g. e.*
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- 141 Baskerville. Terentius, Comoediae, FIRST EDITION, *old English red morocco, full gilt ornamental back and broad ornamental borders, g. e. (Roger Payne)*, FINE COPY sm. 4to. *ib.* 1772

- 142 Baskerville. Sallustius, et Annaeus Florus, FIRST EDITION, *old English red morocco, full gilt ornamental back and broad side borders, g. e. (Roger Payne), Viscount Granville's ex-libris, FINE COPY (presentation from S. Yorke to Jonathan Davies, Provost of Eton)*
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- 143 Baskerville. Virgil. Bucolica Georgica et Æneis, *the genuine FIRST ISSUE, English contemporary crimson morocco super extra, full gilt ornamental back and broad gilt double side borders, inside dentelles, joints, g. e. FINE COPY* 4to. *ib. 1757*
- 144 Baskerville. Juvenalis et Persius, Satyrae, FIRST EDITION, *old French red morocco, full gilt floreate back, line sides, inside dentelles, g. e. (Derome), FINE COPY* sm. 4to. *ib. 1761*
- 145 Baskerville. Horatius [Opera], FIRST EDITION, *with the 5 fine full-page engravings after Gravelot (not found in all copies), old French red morocco, full gilt floreate back, line sides, inside dentelles, g. e. (Derome), FINE COPY* 4to. *ib. 1770*
- 146 Baxter (Richard) The Saints Everlasting Rest ; or a Treatise of the Blessed State of the Saints in their enjoyment of God in Glory, FIRST EDITION, *title and some margins mended and ink-stained, new niger morocco, rough edges*
sm. 4to. *R. White for T. Underhill, etc. 1650*
- 147 Bedford (Rev. Arthur) A Serious Remonstrance in Behalf of the Christian Religion, against the Horrid Blasphemies and Impieties which are still Used in the English Play-Houses, etc. *half calf*
8vo. *J. Darby for H. Hammond in Bath, etc. 1719*
- 148 Behmen (Jas.) Memoirs of his Life, Death and Wonderful Writings by Fr. Okely, *uncnt, Northampton, 1780* — Marcus Antoninus, His Conversation with himself, translated by Jeremy Collier, 1701—Collins (A.) On Human Liberty, with Preface by Jos. Priestly, *Birmingham, 1790* ; and others
8vo. (10)
- 149 Bergomensis (Jacobus Philippus, FORESTUS) Opus Preclarum Supplementum Chroniearum Vulgo appellatum, in Omnimoda historia novissime congesta (ad Annum 1490), lit. goth. *long lines, with signs. large and small outline woodcuts of Creation subjects, views of Rome, Venice, and other cities, etc. and fine ornamental initials (wants first leaf a blank, some ll. stained), OTHERWISE A VERY GOOD COPY OF A RARE EDITION, old vellum*
sm. folio. *Venetiis, per B. Rizum de Novaria, 1490*
- 150 Beza (Theodore) Ieones id est Verae Imagines Virorum Doctrina simul et pietate illustrium ; additis eorundem Vitae & Operae descriptionibus, quibus adjectae sunt nonnullae picturae quas Emblemata Vocant, EDITIO PRIMA, 92 *woodcut portraits within ornamental borders (some cartouches without portraits), and 44 cnts of emblems, vellum, W. Maskell's copy with autograph* sm. 4to. *Genevae, Jo. Laonius, 1580*

- 151 Bible. English. [Matthews; (Tyndale's) Version, revised by Beke, 1549], *black letter, calligraphic and other initials (imperfect; wanting all prel. ll. before "Unto the Reader, W. T." and colophon and Table at end; corners and margins of several ll. mended; but has original woodcut title to New Testament, and the greater part of the contents is generally sound; sold not subject to return), modern calf antique, r. a. (worn)* folio. Raynalde & Hyll, 1549
* * A reprint of "Matthew's" Bible of 1537.
- 152 Bible (Holy) [Genevan or "Brecches" Version, 1586]; with most Profitable Annotations, and Two Right Profitable Concordances, etc. *black letter, woodcut titles (many fore-edges cut into, otherwise good; sold not subject to return), modern black calf with antique blind ornaments, gilt gauffred edges* 4to. Chr. Barker, 1586
- 153 Bible (La Saincte) avec l'Apoerypha, Les Pseaumes en vers par Th. de Beza, avec les airs notés, etc. (*wants first title and title to Metrical Psalms*) [Genève], P. Barnard, 1569—Anecdotes du Dixhuitième Siècle, 2 vol. in 1, *calf, à Londres (Paris), 1783*—Helvetius, De l'Esprit, *Paris, chez Durand, 1759*—Auteurs Deguisez sous les Noms Etrangers, *ib. A. Dezallier, 1690*—[Voltaire] Candide, ou l'Optimisme traduit de l'Allemand par le Docteur Ralph, PREMIÈRE ÉDITION, *s. l. 1759; and others* 8vo. (7)
- 154 Binding. HENRY STUART, CARDINAL OF YORK. A Cover of an Italian Binding in red morocco, with gilt back ornaments, sides of ornamental gilt panels enclosing the arms of Cardinal Henry Stuart, *the Last of the Stuarts in the male line; a portion of a contemporary Ecclesiastical Manuscript in red and black, on 42 ll. of paper, headed "Coroncina in Ouore del Sagro Cuore de Giesu," loose in the cover, the binding well preserved* sm. folio. [17—]
- 155 Boethius (A. M. T. S.) De Consolatione Philosophiae lib. V, lit. goth. *long lines, 31 to a full page with sigs. (44 ll. a j (a blank?) wanting), [not in Hain who mentions an edition of Daventer, 1493; nor in Proctor], wooden boards, with covers of an ancient Latin MS.* sm. 4to. *Impressum Daventriae in Platea episcopi anno dñi MCCCCXCH Vicesimoquinto Januarii (s. n. impressoris), 1492*
- 156 Boethius (A. M. T. S.) De Consolatione Philosophiae, eum Commentariis Sancti Thomae, lit. goth. (2 types), *double columns with sigs. (stained), half vellum, m. e.* sm. folio. *Venetis, impressus per Otinum de le Luna Papiensis, 1499*
- 157 Book of Common Prayer (The), (*Laud's Revision*), R. Barker, etc. 1638; Speed's Genealogies, *ib.*; Whole Book of Psalmes in metre with apt notes, *G. M. for Stat. Co.* 1639; in 1 vol.

LOT 157—*continued*.

- ruled throughout in red*—Sibseota (Geo.) The Deaf and Dumb Man's Discourse, *H. Bruges for W. Crook*, 1670—Robinson (Dr. J.) Eudoxa, or some probable Enquiries into Truth both Divine and Humane, etc. (*title mended*), 1658 — Analecta: a Collection of some of the Choicest Notions Philosophical, Chemical, Medical, etc. by T. B. 1693 — Comenus (Jo. A.) Visible World, by Chas. Hoole, 1777 8vo. (5)
- 158 Book of Gems (The) The Poets and Artists of Great Britain, edited by S. C. Hall, *original issue, numerous illustrations (foxed)*, 3 vol. *red calf super extra, with gilt centre ornaments, g. e.* 8vo. 1836-46
- 159 Book of Shakespeare Gems: in a Series of Landseape Illustrations of the most interesting localities of Shakespeare's Dramas, *fine plates, green morocco extra*, H. G. Bohn, 1845 — Bartlett (Jas.) Forty Days in the Desert and Pictures from Sicily, *numerous illustrations*, 2 vol. *calf gilt*, A. Hall & Co. 1853, etc.—Jennings' Landseape Annual, 1836-7, *fine plates*, 2 vol. *morocco*, 1836-7 8vo. (5)
- 160 Brathwait (Rich.) Essays upon the Five Senses, etc. [second edition] (*wants all prel. ll. margins cut into*) (1635) — Poetical Pamphlets, chiefly published by H. Hills, 1708-9 — Pudding and Dumpling burnt to Pot, A. Dodd, 1727 — Miscellanies, Poems, etc. by Dean Swift, and others, 1722, etc. (*sold not subject to return*) 8vo. a parcel
- 161 Breviarium Romanum, MANUSCRIPT ON VELLUM (192 ll. 4 by 2½ in.) *written in gothic letters, long lines, 20 to a full page, red and black, with ornamental pen-letters and marginal decorations, contemporary binding of oak boards and leather, with metal clasp, enclosed in a new cloth case* 12mo. SÆC. XIV
- 162 Bridges (Robert) Plays: viz. Nero (two Parts); Return of Ulysses; Palæio; and Achilles in Seyros, *original wrappers, uncut* sm. 4to. Bell & Bumpus (1890, etc.) (5)
- 163 Brinsley (John) Ludus Literarias, or The Grammar Schoole; showing how to proceede from the first entrance into learning, to the highest Perfection required in the Grammar Schooles, etc. FIRST EDITION (*some ll. stained*), *old calf, rough edges*, VERY RARE sm. 4to. *printed for Thomas Man*, 1612
- 164 Brinsley (J.) Virgils Eclogues, with his Booke de Apibus, concerning the Government and Ordering of Bees: translated Grammatically, and also according to the Propriety of Our English Tongue, etc. FIRST EDITION (*some ll. wormed but clean*), *old calf, scarce* sm. 4to. *Assignes of T. P. and J. Man*, 1633
- 165 Brome (Alex.) Songs and other Poems; The Second Edition, corrected and enlarged (*no portrait*), *calf gilt, plain edges* 8vo. *printed for Henry Brome at the Gun in Ivy-Lane*, 1664

- 166 BROWN (Dr. Edw.) A Brief Account of Some Travels in Thungaria, etc. *plates, T. R. for B. Tooke*, 1673—Book of the Names of all Parishes, Market Towns, Villages, etc. in England and Wales, *maps (imperfect), printed for John Garret*, 1662—Skene (Sir John) Exposition of the Termes in *Regiam Majestatem*, *E. G.* 1641 ; *all in old calf* *sm. 4to.* (3)
- 167 Browne (Sir Thos.) Hydrotaphia Urne-Buriall, or a Discourse of the Sepulchrell Urnes found in Norfolk, together with the Garden of Cyrus, FIRST EDITION (*slip of Errata pasted on back of leaf of advertisements at end*), 2 *plates, speckled calf gilt, r. e.*
Svo. printed for Hen. Brome at the Gun in Ivy-Lane, 1658
- 168 Browning (Robert) Strafford ; an Historical Tragedy, FIRST EDITION, *original title-cover, uncut* *8vo. Longman*, 1837
- 169 Browning (R.) Bells and Pomegranates, no. IV, The Return of the Druses, FIRST EDITION, *E. Moxon*, 1843—Clough (A. H.) The Bothie of Toper-na-Fuosich, a Long-Vacation Pastoral, FIRST EDITION, *Oxford, J. Macpherson, etc.* 1848—Bailey (P. J.) Festus, a Poem, Third Edition with Additions, *W. Pickering*, 1848 ; in 1 vol. *roy. 8vo*
- 170 Brünfels (Otto) Precationes Biblicae Sanctorum Patrum, Illustrium Virorum et Mulierum Utriusque Testamenti, *printed within woodcut figured borders, many representing hunting scenes, etc. (a woodcut stained and 3 ll. at end defective ; sold not subject to return), russia, g. e. scarce*
sm. 8vo. Argent. Jo. Schottus, 1528
- 171 Bulla Julii III, Pont. Rom. Anni Jubilaei 1549 24. Feb. (*Manuscript copy (7 ll.) of the Printed Impression of Ant. Bladus of Rome, same year*)—An Original Letter concerning "The Engagement to Support the Government of The Commonwealth of England" (24 pp. *without address or signature*), *covers of an ancient vellum Service Book (1649)* *sm. 4to.* (2)
- 172 [Burke (Edmund)] A Philosophical Enquiry into the Origin of Our Ideas of the Sublime and Beautiful, SECOND EDITION, LARGE PAPER, *original vellum, plain edges*
8vo. R. & J. Dodsley, 1759
* * * PRESENTATION COPY, with inscription on fly-leaf : "To His Grace the Lord Primate [Archbp. Thos. Secker] from the Author," in Burke's handwriting.
- 173 Burton (Robert) The Anatomy of Melancholy ; what it is, with all the kinds, Causes, Symptomes, Prognostickes and Severall Cures of it, etc. The fift edition, corrected and augmented by the Authour, *fine engraved title in compartments by C. Le Blon, containing portrait of the author, and ornamental woodcut initials, old calf gilt, g. e. good copy*
folio. Oxford, printed for Henry Cripps, 1638
* * * The last edition published during the author's life-time.

- 174 Butler (Samuel) Hudibras, The First Part, Written in the Time of the late Wars (*wants leaf of Imprimatur*), printed by J. G. for Richard Marriot, 1663; Hudibras, The Second Part by the Author of the First (*with leaf of Imprimatur*), printed by T. R. for John Martyn and James Allestry, 1664 (BOTH FIRST AUTHORISED EDITIONS IN THIS SIZE); *cr. 8vo, original calf*; Hudibras, First and Second Parts, Corrected and Amended, T. N. for John Martyn, etc. 1674; The Third and Last Part, FIRST EDITION (*title mended, soiled, head-lines cut into*), printed for S. Miller, 1678 (in 1 vol.); Butler's Ghost, or Hudibras the Fourth Part, *half bound, printed for Jos. Hindmarsh*, 1682; Posthumous Works, third edition, *calf gilt, R. Baldwin*, 1732 *cr. 8vo. (5)*
- 175 Byron (Lord) The Age of Bronze, J. Hunt, 1823; Werner, J. Murray, 1823; Manfred, *ib.* 1817; Mazeppa, *ib.* 1819; Hebrew Melodies, *ib.* 1815; Marino Faliero, The Prophecy of Dante, *uncut, ib.* 1821; Sardanapalus, Two Foscari, Cain, *uncut, ib.* 1821; Childe Harold's Pilgrimage, Canto III, IV, *ib.* 1816-1818; Siege of Corinth, Parisina, *ib.* 1816; Lara, and Jacqueline, *uncut, ib.* 1814; The Corsair, *ib.* 1814; The Prisoner of Chillon, etc. *ib.* 1816; ALL FIRST EDITIONS; with later editions of other Poems of Byron, etc. *bound in vols. and separately 8vo*
- 176 Camerarius (Joach.) Commentarii utriusque Linguae, Gr. et Lat. vellum, "pro Leon. Hospiniano" and stamp of "Bibliotheca Bernensis" on title *folio. Basil. Jo. Hervagius*, 1551
- 177 Casa (J. de la) Le Galatee, premierement composé en Italien, & depuis mis en François, Latin, Allemand & Espagnol (*the French text printed in "Caractères de Civilité"*), *himp vellum 12mo. [Lyon], Jean de Tournes*, 1609
- 178 Catullus. Carmina; now first completely Englished into Verse & Prose by Sir R. Burton and L. C. Smithers, *portrait, uncut*, 1894 — Aristotle's Politics, with English Notes by R. Congreve, Longmans, 1874 — Juvenal and Persius, Satires, translated by Wm. Gifford, 2 vol. 1817 — Theocritus, Bion and Mosehus, in English by M. J. Chapman, 1836 *8vo. (5)*
- 179 Cavendish (George) Life of Card. Wolsey, with notes and other illustrations by S. W. Singer, second edition, *portraits and plates, half calf gilt, m. e. Harding & Lepard*, 1827 — More (Sir Thos.) Life, by his Great Grandson Thos. More, *portrait, outline portrait of the More Family after Holbein inserted, calf gilt, g. e. J. Woodman, etc.* 1726 — Roper (Wm.) Life of Sir Thos. More, with notes, etc. by S. W. Singer, *portrait, calf gilt, m. e. Chiswick*, 1822 *8vo. (3)*
- 180 Cervantes. The History of the Valorous and Witty-Knight-Errant, Don Quixote of the Mancha, translated out of the Spanish (by Thos. Shelton), now newly corrected and amended *old panel calf (rebacked) sm. folio. R. Hodgkinsonne for A. Cooke*, 1652

* * First edition of Shelton's Don Quixote in folio. This copy

LOT 180—*continued.*

has a signature of "JOHN THACKERAY 1801" on title, and his ex-libris in cover. On the title are also two old signatures of "THOS. WATKINS."

- 181 Chamberlayne (Edw.) *Angliae Notitia, or the Present State of England*, two Parts in 1 vol. *in the Savoy*, 1676 — Meriton (G.) *Brief History of England, portrait of Charles II*, 1675 — De Laune, *Present State of London, frontispiece and coats-of-arms, coloured*, 1690 ; etc. *sm. 8vo.* (6)
- 182 Charles I. *Eikōn Basilikē. Eight Different Editions* ; viz.:—MDCXLVIII, *title in red and black, with crowned C. R. and death's head* (2 copies), *one with folding frontispiece (mended), the other with portrait of Prince Charles, aet. 19 (by Gaywood)* ; another edition, *title in black only, frontispiece by Marshall (defective)*, MDCXLVIII, *frontispiece by J. Payne, printed at London*, 1649 ; another edition, *frontispiece, printed Anno Dom. 1648 (imperfect at end)* ; another edition (2 copies), *one with frontispiece by Marshall (defective), one with black title only, the other in red and black, Reprinted in R. M. An. Dom. 1648* ; another edition, *modern portrait of Charles inserted, Reprinted in R. M. for James Young*, 1648 ; another edition (in French), *frontispiece, à Rouen, J. Berthelin*, 1749 ; *The Non-Such Charles, his Character, portrait of the king*, 1651 ; *variously bound ; sold not subject to return* *8vo.* (10)
- 183 Charles I and II. *Eikōn Alēthēnē. The Pourtraiture of Truths most Saered Majesty truly Suffering, though not solely, with the rare frontispiece of the drawn curtain, printed by Thomas Paine, and sold by Geo. Whittington in Cornhill*, 1649—*The Royall Legaeies of Charles the First to his Persecutors and Murderers (headlines cut into), printed* 1649—*Aurora, or a Dawne to Daylight*, 1648—*State of the Case of the Commonwealth under a Lord Protector*, 1654—*Charles II's Deelara-tion from Breda*, 1st Aprill, 1660 *sm. 4to.* (5)
- 184 Charron (Peter) of Wisdome, three books, translated (from the French) by Samson Lennard, FIRST EDITION, *engraved title by Wm. Hole, original calf* *sm. 4to. printed for Edw. Blount and Will. Aspley, n. d.* [c. 1620]
- 185 Chatterton (Thos.) *Poems supposed to have been written at Bristol by Thomas Rowley and others in the Fifteenth Century, etc.* FIRST EDITION, *facsimile, half morocco* *8vo. T. Payne & Son, 1777*
- 186 Cheke (Sir John) *Joannis Cheki Angli de Pronuntiatione Graecae potissimum linguae disputationes eum Stephano (Gardiner) Wintoniensis Episcopo, septem contrariis epistolis comprehensae, magna quadam & elegantia & eruditione refertae, EDITIO PRIMA, new niger morocco, plain, rough edges, scarce* *8vo. Basil. Nicol. Episcopus Jun. 1555*

- 187 Chronicles and Memorials. Saxon Lecehdoms, etc. edited by the Rev. O. Cockayne; and Rogeri Baconi Opera inedita, edited by J. S. Brewer, *facsimiles*, 4 vol. *roxburghe imp.* 8vo. 1864-(59)
- 188 Cicero. De Oratore cum Commentario Omniboni Leonicensi; De Perfecto Oratore; de Optimo Genere Oratorum; Æschini contra Ethesiphontam de Demosthenis Coronatione per L. Aretinum in latinem Orationem interpretata, etc. *lit. rom.* (2 types), *with sigus. old russia gilt, with device of an elephant on back, speckled edges (from the Fountaine library) folio.* Venetiis, per Bartholomeum Alexandrinum et Aud. Asulanum impressi 1485
- 189 Corona Beate Marie Virginis, *lit. goth. double columnus*, 47 lines *with sigus. (title and table 2 ll. folios numbered to LXXXIII, and a leaf unnumbered), rubricated throughout [Hain*5746, not in Proctor], original binding of oak boards and stamped ornamental pigskin (well preserved)* *sm. folio. absque ulla nota* [14—]
- 190 Cotton (Charles, Author of the "Complete Angler," part II) Poems on Several Occasions, FIRST EDITION (*title mended*), *new half morocco* 8vo. *printed for Thos. Basset, etc.* 1689
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- 257 Kelham (R.) Domesday Book Illustrated, 1788—Howell (Jas.) Familiar Letters, 1754—[Parker (Sam.)] A Reproof to the Rehearsal Transposed, 1673: (and other Works relating to Andrew Marvell's Rehearsal); etc. *8vo. (12)* 2-0
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- 259 La Calprenède. Cléopâtre, dédiée au Monseigneur Le Prince, dixiesme partie, *old French yellow morocco, full gilt floreate back, line sides, with arms of Beatrice de Choiseul-Stainville, Duchesse de Grammont, on sides (Derome), Paris, L. Billaine, 1663*—Menken (M.) De la Charlatanerie des Savans, *frontispiece, old russia, with arms and initials on upper cover, La Haye, 1721*—Lettres de Mlle. Ninon de l'Enclos au Marquis de Sévigné, nouvelle édition, *old red morocco richly gilt, g. e. Mark Pattison's library stamp on title, Amst. 1777*—Voltaire: La Pucelle d'Orléans, *portrait (title cut), old French red morocco gilt, g. e. (Derome), 1765* *sm. 8vo. (4)* 1190
- 260 Lambarde (Wm.) Archaionomia, sive de Priscis Anglorum legibus libri, Sermone Anglico, Vetustate antiquissimo, aliquot ab hinc seculis conscripti, Anglo-Saxon et Latine, *title within woodcut border, vellum* *sm. 4to. ex officina Jo. Dain, 1568* 19-0
 * * The first book printed in England with Anglo-Saxon characters.
- 261 Le Grand: Fabliaux, or Tales from French MSS. 12th and 13th Centuries, by Way and Ellis, *woodcuts, 3 vol. uncut, J. Rodwell, 1815*—Earle (Dr. J.) Microcosmography, 1811—Cotgrave (J.) Wits Interpreter (*wants end*), *N. Brook, 1671*; and others *8vo. (10)* 3-0
- 262 Lewis (George) A Series of Groups illustrating the Physiology, Manners and Character of the People of France and Germany, 60 *fine india proof plates, half morocco, m. e.* *4to. published for the Author by J. & J. Arch, etc. 1823* 7-0
- 263 Lilly (John) Sixe Court Comedies [Endimion, Campaspe, Mydas and Sapho, and Phao only], *each bound separately, short copies, some margins cut, W. Stansby for Edw. Blount, 1632*—The Synagogue, or the Shadow of the Temple in Imitation 1-6-0

LOT 263—*continued*.

of George Herbert, sixth edition, *R. Stephens*, 1673—Cicero against Catiline, done into English by Chr. Wase, 1671—Modern Policies from Machiavel, Borgia and others, *T. Dring*, 1653 ; and others 12mo. (11)

- 2-0 264 Linacre (Thom. *Anglus*) Thomae Linaeri Britanni de Emendata Struetura Latini Sermonis lib. VI. Emendatiores, *Lutet. ex off. R. Stephani*, 1550—Stephanus (Car.) Rudimento Latino-galliea, cum Aceentibus, EDITIO PRIMA, *ib. ex off. C. Stephani*, 1555 ; in 1 vol. *calf gilt, plain edges* 8vo

- 2-0 265 Littré (É.) Histoire de la Langue Française, 2 vol. *half calf*, Paris, 1869—Dury (V.) Histoire de France, *illustrated*, 2 vol. *half calf*, *ib.* 1858—Staël (Mme. de) De la Littérature et de l'Allemagne, 5 vol. *ib.* 1801-13 8vo. (9)

- 2 - 0 266 Livius (Titus) and Lucius Florus. Von Ankunfft und Ursprung desz Römischen Reichs, der alter Römer herkommen, Sitten Weyszheit, Ehrbarkeit löblichen Regiment, etc. ietzund auffis neuw ausz dem latein verteutscht durch Zachariam Müntzer, lit. goth. *fine woodcut title in compartments and numerous spirited woodcuts by JOST AMMAN (slightly wormed at beginning, more so in last leaves, but clean and large), contemporary German binding of oak boards and half stamped pigskin folio. Franckf. a. M. S. Feyerabend*, 1568

- 4-0 267 Loeke (John) Esop's Fables, in English and Latin, interlineary, *numerous small figures, some coloured by hand*, *A. Bettesworth*, 1723 ; Posthumous Works, 1706 ; Some Thoughts concerning Education, 1693—Grose (Fr.) Classieal Dictionary of the Vulgar Tongue, 1796—Almanac for the Year 1386, *coloured frontispiece*, 1812—Moore's Almanacks, 1780-86, in 1 vol. 8vo. (6)

- 15 - 0 268 [Lombardus (Petrus)] Sextus Magistri Sententiarum in quatuor sectus libros partiales, etc. [*Item quidā Articuli in Anglia & Exonia condemnati ; et ab ipsorum autoribus tunc revocati*], lit. goth. *title in red and black within ornamental border*, 2 vol. in 1, *contemporary red morocco, lined tooled, with title and legends in large gold letters, gilt gauffred edges (repaired, but fairly well preserved)* 8vo. *Lugduni, impressus per Johannem David al's la Mouche* [1507]

- 7-0 269 Luther (Mart.) Divine Discourses at his Table, etc. translated out of German into English by Capt. H. Bell, *modern portrait inserted, old calf*, *Wm. Du-Gard*, 1652—Sandys (George) Travells, containing an History of the Turkish Empire, etc. *maps and plates, old calf*, *R. Clavell, etc.* 1670—Herbert of Cherbury (Lord) Life and Reigne of K. Henry VIII, *portrait by Faithorne, old calf*, *M. Clark for Anne Mearne*, 1682 *folio.* (3)

- 270 M. (P.) The Powerfull Favorite, or the Life of Ælius Sejanus, by P. M. (Ph. Massinger?), FIRST EDITION, *printed at Paris*, 1628 — Dryden (John) The Conquest of Granada by the Spaniards, in Two Parts, acted at the Theater-Royall, FIRST EDITION, *In the Savoy, by T. N. for H. Herringman*, 1672 — Pordage (Sam.) The Siege of Babylon, as acted at the Dukes Theatre, FIRST EDITION, *R. Tonson*, 1678; *all unbound sm. 4to.* (3)
- 271 Magnus (Olaus) Historia de Gentibus Septentrionalibus, in Epitomen redacta, etc. *numerous woodcuts, new niger morocco, line tooled, m. e. (first few ll. stained), Antw. C. Plantin*. 1550 — Acontius (Jac.) Stratagematum Satanae libri octo, *engraved title (mended and mounted), calf gilt, Oxon. sumtibus Guil. Webb*, 1631 *8vo.* (2)
- 272 Massey (W.) The Origin and Progress of Letters, *calligraphic plates, old calf, J. Johnson*, 1763 — Clarke's Bibliographical Miscellany, 2 vol. in 1, 1806 — Davis (Wm.) The Olio, 1814 — Burton's Anatomy of Melancholy, 1836 — The Casket, or Miscellany of Unpublished Poems, *uncut, J. Murray*, 1839; and others *8vo.* (8)
- 273 Maximus (S.) et Alii. MANUSCRIPT ON VELLUM (73 ll. 8 by 5½ in.) *written in neat semi-gothic letter, long lines, 20 to a full page, red rubrics, illuminated initials and coat-of-arms*. Contains: (I) Paucula Extracta ex Sermone B. Maximi; (II) Alia quaedam ejusdem Authoris; (III) Rutini Prologus de Translatione Librorum Greg. Naz.; (IIII) Sancti Ambrosii ad Irenaeum Epistola, *old English red morocco with broad gilt ornamental borders (Harleian)* *sm. 4to.* 1504
- * * * The MS. was written in England for Christopher Urswick, Dean of Windsor, and holder of other high ecclesiastical and political offices under K. Henry VII. There are two inscriptions of the scribe, that at the end reading: "*Conscriptus est preseus libellus sumptibus & expensis R. D. Christophori Urswyke Wyndesore Decani; arte et industria Petri Meghen monoculi thentonis brabantini . . . Ano. Serenissimi Regi Henrici VII nonodecimo.*" The coat-of-arms is that of the Dean.
- 274 Molitor de Constantia (Ulricus) De Laniis et Phitonicis Mulieribus, ad illustrissimum Principem dominū sigismundū archiducem austrie tractatus pulcherrimis, lit. goth. *long lines, 34 to a full page, 22 ll. with sigus. 7 large and spirited woodcuts (soiled but perfect), new vellum, VERY RARE [Hain, *11536; Proctor, 720]* *sm. 4to.* *Ex Constātia anno domini MCCCCLXXIX die decima mensis Januarii [s. n. impressoris; sed Argentinae Martin Flach]*
- 275 More (Sir Thos.) Lucubrationes, ab innumeris mendis repurgatae. Utopiae lib. II. Progymnasmata; Epigrammata, etc. *old calf, Basil. ap. Episcopium*, 1563 — Spinoza (B. de) Tractatus Theologico-Politicus (*R. Farmer's copy, with notes in fly-leaves*), *half morocco*, 1674 — Melanthon (Ph.) Selectarium

LOT 275—*continued*.

Declamationum tomus primus, *sides of an old calf binding with arms of "JACOBUS BALFOUR," Argent.* 1559—Aug. Niphi de Pulehro et de Amore, *Lugd. Beringi Fratres*, 1549; and 1 other
8vo. (5)

- 2-0-0 276 Notarial Copies of Original Documents relating to Councils, Ecclesiastical Privileges, etc. Comprising a Bull of Pope Pius V. against Hereties (Luther, etc.) 2 *printed ll.* 1566—Ordinances of the Provincial Synod of Barre, (*Manuscript*, 21 *ll.*) [16—]—Acta Concilii Provincialis Remensis (in Gallia), (11 *ll.*) [15—]; and other Documents, *in all 60 ll. in various Italian hands with notarial signatures, original Venetian binding of oak boards and stamped ornamental brown morocco with metal bosses and four clasps (well preserved), with an old Italian Archbishop's ex-libris in cover*

sm. folio. SÆC. XVI-XVII

- 2-2-0 277 Ortelius (Abr.) Epitome of the Theater of the Worlde, nowe latelye renewed and augmented, the Mappes all nowe graven by M. Coignet, Mathematitian of Antwarpe, *engraved title and 125 maps, old calf*

sm. oblong 4to. printed for Jeames Shaawe, 1603

- 1-12-0 278 Ovidius. Fastorum Libri diligenti emendatione. Typis impresse aptissimisq[ue] figuris ornatè, comentatoribus Ant. Const. Fanensi; Paulo Marso additis quibusdam versibus, etc. lit. goth. (2 types), *title within five ornamental woodcut border, spirited small woodcuts (by Zoan Andrea?), new boarded vellum gilt, r. e. scarce*

sm. 4to. impressum Tusculani apud Benacum in ædibus Alexandri Pagauini, 1527

- 2-0 279 Ovidius. Opera D. Heinsius edidit eum notis, *Editio Elzeviriana*, 3 vol. *vellum*, *Lugd. Bat.* 1629—Camerarius (Jo.) Commentarius de Generibus Divinationum, *Lips.* 1576—Sentences Morales receuillies de Periander, etc. tournées en François, *Lyon*, B. Rigaud, 1558—Selden (Jo.) Jani Anglorum Facies altera, *Impensis Auctoris*, 1610; etc. *all in vellum*
sm. 8vo. (8)

- 11-0 280 Owen (Jo. Cambro Britanni Oxoniensis) Epigrammatum ad tres Mecaenates libri III, editio secunda (*marginus cut into*), *Lond. ex off. Nic. de Quercubus*, 1618—Les Epigrammes d'Owen, traduits en Vers François par Monsieur Le B. *Paris*, P. Ribon, 1709—Epigrammatum Jo. Oweni, *Editio Elzeviriana, portrait and frontispiece, Amst. L. Elzevir*, 1647

8vo. (3)

- 5-0 281 Pace (Richard) Richardi Pacei invictissimi Regis Angliae primarii Secretarii, eiusque apud Elvetios Oratoris, DE FRUCTU qui ea Doctrina pereipitur Liber, EDITIO PRIMA, *title within five woodcut ornamental border by Holbein, and Froben's large device on reverse of last leaf, modern wooden boarded brown morocco gilt, g. e. FINE COPY, VERY RARE*

sm. 4to. Basil. Jo. Froben. 1517

- 282 Paracelsus (Th.) *Medicina Diastatica: or Sympatheticall Mumie*; containing many mysteries and hidden Secrets in Philosophy and Physick, translated out of Latin by J. Parkhurst (*some margins shaved*), *T. Newcomb for T. Heath*, 1653—Combachius (L.) *Sal, Lumen & Spiritus Mundi Philosophici*; or the Dawning of the Day discovered by the Beams of Light, now transplanted into Albyons Garden by R. Turner, *J. C. for Martha Harrison*, 1657; in 1 vol. *modern russia, with religious emblems and crowned monogram G. R. in centres, plain edges* sm. 8vo
- 283 Paradin (Claude) *Devises Heroiques et Emblems, reveuës & augmentées par Fr. d'Amboise, numerous copperplate engravings, limp vellum, Paris, R. Boutonné*, 1622; *Heroical Devices in English (wants preliminary ll. imperfect at end, stained), woodcuts, limp vellum [15—]*—Jacques (M. Jacques) *Le Grant-Mourier, et les Excuses inutiles qu'on apporte à cette Necessité, le tout en Vers Burlesques, old calf, scarce, Rouen*, 1658—*Histoire des Diabes de Loudun, calf, Amst.* 1716; etc. sm. 8vo. (10)
- 284 Patin (Gui.) *Lettres, nouvelle édition augmentée de Lettres inédites précédée d'une Notice Biographique, avec des Remarques par J. H. Reveillé-Parise, portrait and facsimiles*, 3 vol. *half red morocco gilt, t. e. g. uncut* 8vo. *Paris, Baillière*, 1846
- 285 Patmore (Coventry) *Odes [not published], original wrapper, C. P. Old Lands, Uckfield, April 17th*, 1868—Carlyle (Thos.) *Shooting Niagara; and After, FIRST EDITION, 2 copies, wrapper uncut*, 1867—*The Vampyre, a Tale (by Dr. Polidori), original wrapper, uncut*, 1819—*Shakespeare's Hamlet*, 1603, *reprint, by W. Nicol*, 1825; etc. 8vo. (9)
- 286 Peguara (Don Ludovico à) *Liber Quaestionum Criminalium in Actu Practico frequentium et maxime conducibilium et in Saero Regio Criminali Concilio Cathaloniae pro maiori earum parte decisarum, large woodcut of Crucifix before page I of text, and large woodcut ornamental initials, old calf, with arms of Henry Howard, sixth Duke of Norfolk; stamp of Royal Society on back of title (rebacked)* sm. folio. *Barcinonae, H. Gotart*, 1585
- 287 [Perinchief (R.)] *The Syracusan Tyrant; or the Life of Agathocles, with Some Reflexions on the Practices of Our Modern Usurpers (Oliver Cromwell, etc.) frontispiece containing portrait of Cromwell in armour being crowned with serpents by Perfidy and Cruelty, by A. H. old calf (rebacked)* 8vo. *J. F. for R. Royston*, 1661
- 288 Philippus II. *Regis Catholici De Librorum Prohibitorum Catalogo Observando (margins cut into), Antw. ex off. Chr. Plantini*, 1570—*Champerius (S.) Libri VII. de Dialecta*

Lot 288—continued.

Rhetorica Geometria, Astronomia, Musica, Philosophia Naturali, Medicina et Theologia, etc. *Basil. Henricus Petrus*, 1537—Vives (Lud.) Latinae Linguae Exercitatio, *signatures of "P. Thurlstane" and "Arbuthnott" on title, old stamped leather, with ties, repaired, ib. R. Winter*, 1539—J. L. Vivis Epistolae, *Antw. G. Simon*, 1556—Card. Caietani Compendiosa de Peccatis Summula, *Paris. C. Gaillard*, 1539; and others 8vo. (7)

2-0 289 Philips (Mrs. Katherine) Poems by . . The Matchless Orinda, with M. Corneille's Pompey and Horace, etc. from the French, FIRST EDITION, *portrait by Wm. Faithorne (outer margin cut down and slightly damaged), old calf, rebacked, folio, T. N. for H. Herringman*, 1678—Killigrew (Mrs. Anne) Poems, FIRST EDITION (*wants portrait*), *title soiled, half morocco, 4to, printed for S. Lowndes*, 1686 (2)

2-0 290 Phillips (Edw.) Theatrum Poetarum Anglicanorum, *calf, Cant.* 1800—Jonson (Ben.) The Sad Shepherd; or a Tale of Robin Hood, with a Continuation, Notes and Appendix, *J. Nichols*, 1783—Boileau's Lutrin, translated by N. Rowe, FIRST EDITION, *frontispiece, E. Sanger & E. Curll*, 1708; and two others 8vo. (6)

- 17-0 291 Platina. Liber de Vita Christi; ac Pontificum Omnium; qui haecenus ducenti et vigintiduo fuere, *long lines, with signs. modern blue morocco, plain edges sm. folio. [Venetiis] per Joannem Vercellensem*, 1485

1-0 292 Plato. Opera Omnia, recogn. Baiterus, Orellius et Winckelmannus, *Turici*, 1839—Plinius et Aristoteles edidit Weise, 2 vol. *Lips. Tauchnitz*, 1841-43—Cicero edidit Nobbe, *ib.* 1827; together 4 vol. *half calf* (4to)

15-0 293 Plautus. Comoediae XX. ex antiquis, recentioribusq. exemplaribus, invicem collatis, diligentissime recognitae, authoris vita, etc. *title within fine woodcut border, blue morocco, elegantly tooled, g. e. by Faulkner (Inglis copy, with old cuts and typographical specimens pasted in covers)* 8vo. *Basil. A. Cratander*, 1533

2-0 294 Plays. Six Old Plays on which Shakespeare founded his Measure for Measure, etc. 2 vol. in 1, *calf, J. Nichols, etc.* 1779—Hawkins (Thos.) The Origin of the English Drama, 3 vol. *calf, Oxford*, 1773—Gay (John) Plays, etc. *portrait, W. Strahan, etc.* 1772; etc. 8vo. (7)

3-3-0 295 Plutarch. Lives of the Noble Grecians and Romanes compared together, translated into English from the French of Amyot, by Thomas North, FIRST EDITION, *portraits within woodcut ornaments (imprint damaged), old calf, Richard Field* (1579)—The Morals of Plutarch, translated into English by Philemon Holland (*title defective and mended, wants end of Table after "Idols"*), *old calf folio.* (2)

- 296 Pope (Alex.) *The Dunciad, Variorum*. With the Prolegomena of Seriblerus, FIRST COMPLETE EDITION, *Ass, Books and Owl on title, with leaf of "Addenda" (frequently wanting), original calf* 4to. printed for A. Dod, 1729 3-0
- 297 Pope (Alex.) *The Dunciad, a Heroic Poem*, FIRST EDITION (?) (*with a key occupying 4 pp.*) (*wants frontispiece*), *new calf, cr. 8vo, Dublin printed, London reprinted for A. Dodd, 1728*; *The Dunciad, with Notes Variorum, Owl frontispiece, 8vo, L. Gilliver, 1729*; another edition, *Owl and Ass frontispiece, ib. 1729*; another edition, *Ass on title, printed and reprinted for the booksellers in Dublin, 1729*; another edition, by Warburton, *frontispiece, Knapton, 1749*—*The New Dunciad*, by Mr. P-o-p-e, 1742; *Pope's Works and Translation of Homer*, 19 vol. 1753-71 8vo. (25) 7-0
- 298 *Portraits to Illustrate Clarendon's History of the Rebellion: the series of 88 portraits (3 wanting), with 3 maps, and the plate of Charles II escaping in disguise with Mrs. Lane after the Battle of Worcester, original impressions, with wide margins, bound in a vol. original calf* sm. 4to. (1705-6?) 2-2-0
- 299 Prayer. *The Book of Common Prayer, etc. old blue morocco gilt, with silver corners, centrepieces and clasps, J. Baskett, etc. 1740*; another edition, *old blue morocco gilt, ib. 1735*; another edition (*wants title*), *old blue morocco, covered with elaborate gilt tooling, 1760* 8vo. (3) 1-8-0
- 300 Prayer. *The Book of Common Prayer, with the Psalter after the Translation of the Great Bible, and Metrical Psalms by Sternhold and Hopkins, with Musical Notes, black letter, woodcut titles, and numerous woodcut initials of classical subjects and ornaments (wants title to C. P. and last leaf of Metrical Psalms, some ll. loose; sold not subject to return), contemporary binding of oak boards and stamped leather, with metal bosses, rims and clasp catches* folio. *C. Barker, 1598; J. Windet for Assigns of R. Day, 1599* 1-0-0
- 301 Prayer. *A Form of Common Prayer to be Used on Wednesday the tenth day of October next being appointed . . a day of Fasting and Humiliation in Consideration of the late DREADFUL FIRE which Wasted the Greater Part of the City of London (26 ll.) new calf, RARE* sm. 4to. *J. Bill and Chr. Barker, 1666* 8-0
- 302 Prayer. *A Short Forme of Thanksgiving to God for Staying the Contagious Sickness of the Plague, to be Used in Common Prayer, etc. black letter (10 ll.) title within woodcut border in compartments, new calf* sm. 4to. *B. Norton & J. Bill, 1625* 9-0
- 303 Prior (Matthew) *Poems on Several Occasions, frontispiece, unbound, RARE EDITION, J. Tonson, 1711*—*Wither (Geo.)* 3 0

LOT 303—continued.

Britain's Remembrance, FIRST EDITION (*wants frontispiece*), 1628; another copy (*imperfect*); Abuses Stript and Whipt (*imperfect*), 1633; and others, *the lot sold not subject to return* 12mo. (7)

- 3 - 0 304 Prior (M.) Poems on Several Occasions, LARGE PAPER, *fine frontispiece and vignettes, old blue morocco, rich gilt back, and broad side borders and centre ornaments, inside dentelles, g. e. FINE COPY* *imp. folio. J. Tonson & J. Barber, 1718*
- 2 - 0 305 Promptuarium Iconum insigniorum a' seculo hominum subjectis eorum vitis, per eompendium ex probatissimis autoribus desumptis, *numerous medallion heads, 2 parts in 1 vol. old calf, Lugd. G. Rovillius, 1553—Erasmi Rot. Silva Carminum antehac nunquam impressorum, Gouda, 1513, reproduction photo-lithographique par Ch. Ruelens, only 100 copies printed, half morocco, Brux. 1864—Plutarchi Demosthenis et Ciceronis Vitae Parallelae, nunc primum separatim editae Gr. et Lat. eum Notis, edidit Ph. Barton, LARGE PAPER, old English blue morocco gilt, g. e. Oxon. 1744* *sm. 4to and 8vo. (3)*
- 12 - 0 306 Prynn (Wm.) The Unloveliness of Love-Lockes (*title and two other ll. mended; stained*), *printed anno 1628—The Regall Apology; or the Deelaration of the Commons, Feb. 11, 1647, Canvassed 1648—Featly (D.) Sacra Nemesis, or The Levites Scourge, frontispiece, Oxford, J. Lichfield, 1644—An Humble Remonstrance to the High Court of Parliament, N. Butter, 1640—Hooker (R.) Ecclesiastical Politie, the sixth and eighth Books, R. Bishop, 1648* *sm. 4to. (5)*
- 3 - 3 - 0 307 Quintilianus. [Opera], *Editio Junta, printed in italics, with inscription on title "Τοῦ Βρονορίου καὶ τῶν Φιλῶν," contemporary Venetian binding in brown morocco with blind stamped ornamental border, gilt centre ornamental cartouches enclosing on the upper cover "M. F. Quinti | lianus," the centre of under cover damaged, blue edges* *8vo. Florentiae, Phillippus Junta, 1515*
- 16 - 0 308 Rabelais (Fr.) Œuvres, 3 vol. *half calf, Paris, L. Janet, 1823—Montaigne's Essays, translated by Ch. Cotton, 3 vol. 1743—Balzac's Letters and Remains, translated by Sir R. Baker, frontispiece containing portrait, with autograph of J. Locke, 2 vol. 1655-8; and two others* *8vo. (10)*
- 14 - 0 309 Raleigh (Sir Walter) The History of the World, FIRST EDITION, *fine frontispiece by Elstracke, and portrait by Simon Pass, and numerous engraved maps; leaf before the frontispiece slightly mended, old calf, printed for Walter Burre, 1614—Camden (Wm.) Britannia, translated into English by Ph. Holland, newly enlarged, frontispiece by W. Hole, and numerous engraved maps, by Hole, Saxton, Kip, etc. old rough calf, printed for Joyce Norton, etc. 1673* *folio. (2)*

- 310 Randolph (Thos.) *Cornelianum Dolium*, FIRST EDITION, *wants frontispiece*, *Tho. Harper*, 1638; *The Muses Looking Glass* (*from the second edition of his works, containing title and p. 87*), *Oxford, L. Lichfield*, 1640—Scot (Thos.) *Philomythie*, or *Philomythologic*, wherein *Outlandish Birds, Beasts and Fishes* are taught to speak true English plainly, both parts, second edition (*imperfect; title of part I mended, several ll. defective*), *F. Constable*, 1616; *the lot sold not subject to return* sm. 8vo. (4) 3-0
- 311 Randolph (Thos.) *Poems*, with *The Muses Looking Glass* and *Amyntas*; whereunto is added *The Jealous Lovers*; the Fifth Edition with several Additions corrected and amended (*a few ll. wormed*), *old calf, rebounded, Oxford, printed for F. Bowman*, 1668—*The Historie of Quintus Curtius*, translated into English by *John Brende*, black letter (*soiled, leaf supplied in MS.*), *old calf, printed by Abel Jeffes*, 1592 sm. 8vo. (2) 2-4-0
- 312 Ray (John) *Collection of English Proverbs* (*stained*), *Camb.* 1678; *English Words not generally used* (*title mended*), 1674—*Browne (R.) The English Expositor Improved*, *Dublin*, 1750—*Care (H.) Tutor to True English*, 1699—*Lexiphanes*, 1783 sm. 8vo. (5) 3-0
- 313 Record (Doctor Robert) *The Ground of Arts*, teaching the Perfect Worke and Praetise of Arithmetic, augmented by Dr. John Dec, since enlarged by John Mellis (& others), black letter and roman, original limp vellum sm. 8vo. printed by J. B. for Roger Jackson, 1618 1-1-0
- 314 Record (Dr. R.) *The Ground of Arts*, teaching the Perfect Worke and Practice of Arithmetieke, etc. another edition, black and roman letter, old calf, with gilt ornaments (worn) 8vo. J. Beale for Roger Jackson, 1623 1-0-0
- 315 Ritson (Jos.) *Ancient Songs, Ancient Popular Poetry and Bibliographia Poetica*, 3 vol. *Roxburghe*, 1790-91-1802—*Nichol (John) Hannibal*, and *The Death of Themistocles*, etc. 2 vol. *Glasgow*, 1873-81—*Powell (Thos.) Poems, and Dramatic Poems*, 2 vol. 1842-45 8vo. (7) 4-0
- 316 Robinson (P. F.) *Some Account of Mickleham Church, Surrey*, plates, *Carpenter*, 1824—*Domesday Book: Surrey*. Phot zincographed, 1861—*Black's General Atlas: Supplement*, 1858 imp. 4to. (3) 9-0
- 317 Rochester (Earl of) *Poems on Several Occasions*, with *Valentinian*, a Tragedy, etc. calf, old ex-libris of John Whitfield, Surgeon, on back of title 8vo. printed by H. Hills, 1710 7-0
- 318 Rodericus Zamorensis. *Liber Dictus Speculum Vitae Humanae*, lit. goth. magna, long lines, 35 to a full page, without marks, rubricated throughout [*Hain* *13540], new vellum, good clean copy of a rare edition sm. folio. impress. Augustae par Gintherum Zainer de Reutlingen, 1471 6-15-0

319 [Ryves (Bruno)] Mercurius Rusticus, or the Countries Complaint of the Barbarous Outrages of the Sectaries, *frontispiece*, R. Green, 1685—Camden (Wm.) Annales, *Lugd. Bat. Elzevir*, 1639; Remains Concerning Britain, 1674—Osborn (Fr.) Works, 1673—[Hawker (R.)] Discourse of the National Excellencies of England, T. Newcomb, 1658; etc. 8vo. (7)

320 Sadeel (Ant.) Antonii Sadeelis viri clarissimi verque Theologi De Rebus Gravissimis Controversis Disputationes Accurate Theologice et Scholastice tractatae, *original limp vellum, Cantabrigiae, ex off. Thomae Thomasii*, 1584—Schram (Jo. M.) De Vita et Scriptis Famosi Athei Julii Caesaris Vanini Custrini, *Godf. Heinrichii*, 1709—Linacre (Thos.) De Emendata Structura, *wants title (Lut. Par.) R. Stephanus*, 1528; and another *sm. 4to.* (4)

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